

2021
2910E928

Candidate's Seat No : _____

M.A. Sem.-4 (Rep) Examination

507 - English

October-2025

Time : 2-30 Hours]

[Max. Marks : 70

Q.1. Evaluate T.S. Eliot's contribution to the revival of Poetic Drama (14)

OR

Q.1. Discuss the characteristics of Poetic Drama.

Q.2. Evaluate *Murder in the Cathedral* as a Poetic Drama (14)

OR

Q.2. Draw a character sketch of Thomas Becket in *Murder in the Cathedral*.

Q.3. Discuss T. S. Eliot's views on the connection between tradition and individual talent. (14)

OR

Q.3. Write a note on T.S. Eliot's impersonal approach to art.

Q.4. Discuss the themes of *The Waste Land*. (14)

OR

Q.4. Write a note on the symbolism in *The Waste Land*.

Q. 5. Attempt any seven MCQs: (14)

1. The term 'Poetic Drama' was popularized during which literary movement?

- A. Realism
- B. Romanticism
- C. Naturalism
- D. Modernism

2. Generally, the language of poetic drama is _____.

- A. Rustic
- B. Elevated
- C. Foreign
- D. Fusional

3. Part I of *Murder in the Cathedral* takes place in Archbishop Thomas's _____.

- A. Farmhouse
- B. Garden
- C. Hall
- D. Study

4. The first tempter offers Thomas _____.

- A. Physical Safety
- B. Martyrdom
- C. Riches
- D. Political Power

P.T.O

5. *The Waste Land* was published in the year _____.
- A. 1919
 - B. 1922
 - C. 1914
 - D. 1918
6. The second part of *The Waste Land* is titled _____.
- A. The Fire Sermon
 - B. Death By Water
 - C. A Game of Chess
 - D. The Burial of the Dead
7. The poem *The Waste Land*'s framework is inspired by the _____ Legends.
- A. King Arthur
 - B. Gilgamesh
 - C. Greek
 - D. Grail
8. Dadaism was an art movement that began in _____.
- A. Britain
 - B. Switzerland
 - C. Italy
 - D. Netherlands
9. Stream of Consciousness is a narrative technique that represents the _____ flow of thoughts.
- A. Linear
 - B. Uninterrupted
 - C. Conscious
 - D. Non-Linear
10. Myth Criticism studies the universal _____.
- A. Psychology
 - B. Themes
 - C. Archetypes
 - D. Traditions
11. Avant-Garde artist uses _____ in their art
- A. Innovation
 - B. Tradition
 - C. Abstraction
 - D. Association
12. Early War Poetry _____ war.
- A. Challenged
 - B. Disputed
 - C. Doubted
 - D. Glorified