



Seat No. : _____

ND-108

November-2025

B.A., Sem.-V

CC-305 : English

(EA : Introduction to English Language and Spoken English)

Time : 2:30 Hours]

[Max. Marks : 55

- Instructions :** (i) Mention clearly the options you attempt.
(ii) Figures on the right indicate the marks.
(iii) Read the instructions carefully.

1. Discuss different theories about the origin of language as given by F.T. Wood. 14

OR

1. Write a detailed note on the influence of John Milton on the development of English. 14

2. Write brief notes on any **SEVEN** of the following : 14

- (1) Discourse
- (2) Grammar
- (3) Foreign Language
- (4) Lingua franca
- (5) Phoneme
- (6) Phonology
- (7) Syllable
- (8) Syntax
- (9) IPA

3. (a) Attempt a short note on any **ONE** of the following : 7

- (1) Production of Speech
- (2) Spoken English in India
- (3) The Uses of Tones

3. (b) Mark the primary accent on the following words : (Any **SIX**) 6

- | | |
|--------------|--------------|
| dentist | confidential |
| effect | composition |
| sulphuric | anything |
| progress (n) | generosity |

4. Choose the correct options and answer the following questions : (Any SEVEN) 14

- (1) The _____ theory traces the origin of language to involuntary emotional interjections.
(a) Ding-Dong (b) Bow-wow
(c) Pooh-Pooh (d) Gesture
- (2) The Ding-Dong theory is associated with name of _____.
(a) Max Muller (b) Noam Chomsky
(c) Wilhelm Wundt (d) Roman Jakobson
- (3) The _____ group is also a part of Indo-European family.
(a) French (b) Armenian
(c) Albanian (d) Germanic
- (4) The phrase 'A pound of flesh' is from Shakespeare's _____.
(a) As You Like It (b) The Merchant of Venice
(c) The Tempest (d) Julius Caesar
- (5) The Puritans demanded a state-authorized version of the Bible from _____.
(a) King James I (b) Charles I
(c) Henry V (d) Henry VIII
- (6) Allophones are different versions of _____.
(a) syntax (b) syllable
(c) phoneme (d) morpheme
- (7) _____ makes a distinction between language acquisition and learning.
(a) Brian Collin (b) Stephen Krashen
(c) Noam Chomsky (d) Steven Pinker
- (8) The opening between vocal cords is called _____.
(a) trachea (b) tongue
(c) pharynx (d) glottis
- (9) When the soft palate is lowered, the air escapes through the _____.
(a) mouth (b) nose
(c) lungs (d) throat
- (10) _____ is marked with a bar below and in front of the syllable.
(a) Primary accent (b) Syllable
(c) Secondary accent (d) Pitch
- (11) _____ language is drawn from two main sources, Germanic and Romance.
(a) Greek (b) French
(c) English (d) Spanish
- (12) A stressed syllable on which a pitch change takes place has a _____ tone.
(a) static (b) kinetic
(c) normal (d) tonic stress

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ND-108

November-2025

B.A., Sem.-V

CC-305 : English

(EB : Women's Literature – I)

Time : 2:30 Hours]

[Max. Marks : 70

Instructions : (i) Mention clearly the options you attempt.
(ii) Figures to the right indicate marks.

1. Discuss, in detail, major themes presented by Virginia Woolf in “A Room of One’s Own”. **14**

OR

1. Show how Virginia Woolf’s essay “A Room of One’s Own” critiques the historical exclusion of women from literary history and society, as seen through the famous hypothetical sister, Judith Shakespeare. **14**

2. Write a detailed note on “The Revenue Stamp” by Amrita Pritam as a spirited and faithful autobiography of a woman and a writer. **14**

OR

2. Write short notes on :
(i) The early life of Amrita Pritam
(ii) Amrita Pritam’s struggles as a creative artist

3. Write short notes on : (ANY TWO) **14**

- (i) Androgyny
- (ii) Womanist
- (iii) Feminine Mystique
- (iv) Feminist Poetics

4. Write short notes on the following titles : (ANY TWO) **14**

- (i) The God of Small Things
- (ii) Frankenstein
- (iii) The Namesake
- (iv) To Kill a Mocking Bird

5. Choose the correct option and answer the following : (Any Seven) 14
- (1) The topic assigned to Virginia Woolf for her talk in “A Room of One’s Own” was on _____.
 - (a) Women and religion
 - (b) Women and poetry
 - (c) Women and Books
 - (d) Women and fiction
 - (2) The narrator of “A Room of One’s Own” investigates the fertile literary period of _____ to research about women’s lives.
 - (a) Victorian England
 - (b) Pre-World War-I England
 - (c) Elizabethan England
 - (d) Puritan England
 - (3) What quality does Virginia Woolf admire in the writing of Jane Austen ?
 - (a) That she presents a wider world view
 - (b) That she is a prolific writer
 - (c) That she writes without fear and hatred
 - (d) That she created memorable characters
 - (4) Virginia Woolf received a legacy of _____ from her aunt.
 - (a) five hundred pounds a year
 - (b) books and magazines
 - (c) a huge mansion
 - (d) writing novels
 - (5) Which major event happened when Amrita Pritam was ten years old ?
 - (a) She was sent to a boarding school.
 - (b) Her first book was published.
 - (c) She participated in freedom struggle.
 - (d) Her mother died.
 - (6) The poem “To Waris Shah” by Amrita Pritam expresses the horrors of _____.
 - (a) the partition of India
 - (b) jail inmates
 - (c) World War I
 - (d) living with an abusive husband
 - (7) Amrita Pritam says that during the most depressing times, one thing that did not let her down was her _____.
 - (a) Belief in God
 - (b) friend
 - (c) pen
 - (d) notebook
 - (8) Amrita Pritam’s father was a very _____ man.
 - (a) spiritual
 - (b) docile
 - (c) aggressive
 - (d) adventurous
 - (9) What is the term that is used to describe humans possessing the characteristics of both men and women ?
 - (a) Homogeny
 - (b) Androgyny
 - (c) Hegemony
 - (d) Polyandry
 - (10) According to Alice Walker, a womanist is a “_____”.
 - (a) feminist of colour
 - (b) liberated woman
 - (c) feminist of gender
 - (d) mindful woman
 - (11) Julia Kristeva is associated with _____ theories.
 - (a) psychoanalytical
 - (b) psycholinguistic
 - (c) socio-economic
 - (d) womanist
 - (12) Which of the following theorists is associated with the term *Écriture feminine* ?
 - (a) Margaret Atwood
 - (b) Maya Angelou
 - (c) Virginia Woolf
 - (d) Hélène Cixous