



Seat No. : \_\_\_\_\_

# MO-212

May-2025

B.A., Sem.-IV

CC-213 : English

(Literary Criticism)

Time : 2:30 Hours]

[Max. Marks : 70

**Instruction :** Clearly mention the options you attempt.

1. Discuss Aristotle's definition of tragedy and its constituent parts. 14

**OR**

1. Elaborate Plato's attack on poets and poetry. 14

2. Critically appreciate Horace's observations in *Ars Poetica*. 14

**OR**

2. Delineate Longinus's concept of *Sublimity* as discussed in *On the Sublime*. 14

3. Write short notes in about **300-350** words on any **Two** of the followings : 14

(1) Imagists

(2) Aestheticism

(3) Symbol and Symbolism

(4) Modernism

4. Write short notes in about **300-350** words on any **Two** of the followings : 14

(1) Intentional Fallacy

(2) Magic Realism

(3) Touchstone Method

(4) Reader-Response Theory

5. Choose correct options for any **Seven** of the followings :

- (1) *On the Sublime* is addressed to \_\_\_\_\_.  
 (A) Plato (B) Horace  
 (C) Postumius Terentianus (D) Pisos
- (2) Horace was a/an \_\_\_\_\_ classicist.  
 (A) Indian (B) Roman  
 (C) French (D) Italian
- (3) \_\_\_\_\_ form is favoured by Plato.  
 (A) Narrative (B) Poetic  
 (C) Didactic (D) Dramatic
- (4) According to Aristotle, tragedy arouses.  
 (A) passion (B) fashion  
 (C) emotions (D) erosion
- (5) According to Aristotle, a work of art resembles \_\_\_\_\_.  
 (A) mimesis (B) catharsis  
 (C) pathos (D) living organism
- (6) \_\_\_\_\_ is a Greek word that means 'a sudden reversal of situation'.  
 (A) Mimesis (B) Hamartia  
 (C) Catharsis (D) Peripeteia
- (7) \_\_\_\_\_ is one of the translators of *Ars Poetica*.  
 (A) Dr. Johnson (B) Ben Jonson  
 (C) Bharat Muni (D) Quintilian
- (8) The title *Ars Poetica* was given by  
 (A) Quintilian (B) Dr. Johnson  
 (C) Plato (D) Bharat Muni
- (9) According to Longinus, there are \_\_\_\_\_ principal sources of the Sublime.  
 (A) 7 (B) 5  
 (C) 18 (D) 9
- (10) Longinus gives prominence to \_\_\_\_\_ as an artistic aid to Sublimity.  
 (A) iyricism (B) wit  
 (C) figures of speech (D) rhymes
- (11) Horace believed that poetry should conform to the principle of \_\_\_\_\_.  
 (A) decorum (B) imagination  
 (C) fantasy (D) sublimity
- (12) Horace cites examples from \_\_\_\_\_ as the true poetic models.  
 (A) Sanskrit poetry (B) ancient Greek poetry  
 (C) Roman poetry (D) English poetry