



Seat No. : _____

OF-108

October-2025

B.A., Sem.-VI

CC-315 : English

(EA : English Language Teaching and Spoken English)

Time : 2:30 Hours]

[Max. Marks : 55

- Instructions :** (i) Mention clearly the options you attempt.
(ii) Figures on the right indicate the marks.

1. (A) Discuss the Grammar-Translation Method in detail. **14**
OR
(B) What were Macaulay's chief arguments in his "Minute on Education" for advocating English as a medium of higher education in India ? **14**
2. (A) Discuss the Six Basic Verb Patterns of English with examples in detail. **14**
OR
(B) Discuss Simple, Compound and Complex sentences with examples in detail. **14**
3. (A) Write a short note on any **ONE** of the following : **7**
(i) Manner of Articulation for Consonants
(ii) Description of Vowel Sounds
- (B) Give phonetic transcription of any **SIX** of the following words : **6**
Laugh Gentleman Daughter
All Satisfy Drama
Fierce Button

(For Visually Challenged Students Only)

- (B) State whether the following statements are **True** or **False** : **(Any SIX)**
- (1) Speech is the primary focus of the Direct Method.
 - (2) Macaulay was not a member of the Council of India.
 - (3) C.J. Dodson introduced the direct method.
 - (4) A subordinate clause is also called a dependent clause.
 - (5) A simple sentence has only one main clause.
 - (6) The sentence "The car started" follows the SVC sentence pattern.
 - (7) When the vocal cords vibrate, a voiceless sound is produced.
 - (8) Pure Vowels are also called monophthongs.

4. Choose the correct options and answer the following questions : (Any SEVEN) 14
- (1) Grammar is taught inductively in the _____ Method.
(a) Direct (b) Grammar-Translation
(c) Bilingual (d) Community Language Learning
 - (2) Ancient Greek and Latin writings brought about a revival of learning in _____.
(a) America (b) Africa
(c) Europe (d) Asia
 - (3) The British Parliament passed the Act of _____.
(a) 1813 (b) 1815
(c) 1820 (d) 1825
 - (4) The sentence "I love music" follows the _____ sentence pattern.
(a) SV (b) SVC
(c) SVO (d) SVOO
 - (5) Linking verb links the _____ with the complement.
(a) verb (b) object
(c) adverb (d) subject
 - (6) A compound sentence has two or more main _____.
(a) clauses (b) verbs
(c) nouns (d) adverbs
 - (7) Which of the following methods suits to the expert language teacher ?
(a) Bilingual (b) Grammar-Translation
(c) Direct (d) Audio-lingual
 - (8) A sentence with one main clause and one subordinate clause is called _____ sentence.
(a) simple (b) compound
(c) complex (d) direct
 - (9) Vowels that change their quality are called _____.
(a) glottal (b) monophthongs
(c) neutral (d) diphthongs
 - (10) The sounds produced by raising the back of the tongue against the soft palate are called _____.
(a) palatal (b) velar
(c) retroflex (d) dental
 - (11) _____ sounds are produced when the air passes through the mouth only.
(a) Oral (b) Nasal
(c) Nasalized (d) Velar
 - (12) The air stream set in motion by the lungs is called _____.
(a) kinetic (b) pulmonic
(c) synthetic (d) tectonic

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OF-108

October-2025

B.A., Sem.-VI

CC-315 : English

(EB : Women's Literature – II)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (i) Mention clearly the options you attempt.
(ii) Figures on the right indicate the marks.

1. (A) Critically analyse Adichie's definition of feminism based on her work *We Should All Be Feminists*. 14
OR
(B) Discuss in detail Adichie's argument about how all genders experience constraints and pressures from rigid social norms and expectations. 14
2. (A) Write a detailed note on the central conflict that the women characters face in *Small Remedies*. 14
OR
(B) What is the significance of the title *Small Remedies* and what kind of "remedies" does the author explore in the novel ? 14
3. (A) Elucidate how Maya Angelou's poems explore themes of overcoming various challenges and personal hardships. 14
OR
(B) Critically analyse the repeated use of the phrase "Still I Rise" in Maya Angelou's poem. 14
4. Write short notes showing detailed acquaintance with the following : (ANY TWO) 14
(A) *The Yellow Wallpaper*
(B) *Cry, The Peacock*
(C) *The Golden, Notebook*
(D) *Ariel*
5. Choose the correct option and rewrite it : (ANY SEVEN) 14
(1) According to Adichie, in most of the cultures a woman is expected not to show _____:
(a) ambition (b) anger
(c) sense of humour (d) hatred

- (2) What is the name of Adichie's novel which was published in 2003 ?
 (a) *Purple Hibiscus* (b) *The Colour Purple*
 (c) *Red Rose* (d) *Purple Rose*
- (3) How did the author Adichie's childhood friend Okoloma die ?
 (a) In a car accident (b) In a plane crash
 (c) Of illness (d) In the war
- (4) Who was the first person to call the author Adichie a feminist ?
 (a) Her mother (b) Her brother
 (c) Her school teacher (d) Her childhood friend Okoloma
- (5) Madhu, the protagonist of the novel *Small Remedies* is grieving _____.
 (a) the death of her only son Aditya
 (b) the death of her father
 (c) the death of her aunt
 (d) the loss of her inability to write
- (6) How does Madhu's son Aditya die ?
 (a) In a car accident (b) By drowning into the sea
 (c) In a bomb blast (d) Falls off a cliff
- (7) Savitribai's daughter Munni is fond of _____ in her childhood.
 (a) playing tanpura (b) singing songs
 (c) acting (d) watching movies
- (8) What kind of songs did Savitribai never sing ?
 (a) Devotional songs (b) Love songs
 (c) Songs of separation (d) Songs of sorrow
- (9) Maya Angelou says that she will rise like _____.
 (a) dust and air (b) vapour and fumes
 (c) smoke and fire (d) gases
- (10) The speaker in "Phenomenal Woman" says that she is not built to suit _____.
 (a) a fashion model's size (b) the cover page of a magazine
 (c) as a mother (d) as a lover
- (11) The poet uses metaphors of _____ in the poem "Equality".
 (a) rainbow and cloud (b) arrows and spears
 (c) shadows and drums (d) the sun and the moon
- (12) "The Caged Bird" is an allegory for _____.
 (a) racial oppression
 (b) the ill treatment of birds by owners
 (c) the adverse effects of human intervention on environment
 (d) deforestation
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