

ENGLISH

Compulsory English Course for F.V.B.A. Examinations of March/April, 2002 onwards

Bridge Course for 'B' Stream of F.V.B.A., F.Y.B.Com. and F.V. Drama

Bridge course is to be given at the outset to the students enrolling in 'B' stream. They have different levels of proficiency in English and so need to be brought on par. It is suggested to have 21 lectures, each 6-45 minutes before the beginning of the teaching of regular syllabus. The said course should have a pre-test to judge the standard of the entrants. It should also have a post-test to judge the student's progress.

The following components and an approximate number of 21 lectures (of 45 minutes each) are suggested. However, the teacher would be well advised to lay stress on those items in which a particular group (as would be evident from the pre-test) is weak. The following list should be seen more as a guideline than as a fixed syllabus.

Component	Approximate No. of teaching sessions
1. Use of Dictionary (Letter of the alphabet and the alphabetical order)	2
2. Parts of Speech: Noun, Pronoun, Objective Verb, Preposition, Conjunction	2
3. Articles	2
4. (i) Person: First person, Second person and Third person (ii) Verb (iii) Number: Singular and Plural	6
5. Auxiliaries: be, Have, do	4
6. Types of sentences: Assertive, negative, Interrogative, Imperative and Exclamatory	4

FYBA

STREAM - 'A'

1. **Text:** FYBA : A Book of Modern Short Stories (Edited by G. Kumara Pillai MacMillan)
Note: A question comprising short-answer questions will be set. 10 marks
 A¹ question on short notes will be set. 10 marks
2. **Writing:** Completing short stories or rearranging sentences in logical sequences 12 marks
 etc. The Teacher will set tasks for the student in the classroom. (For examples, please refer to the Handbook of August, 1992).
3. **Speaking:** Identification of speech sounds and practice in pronouncing them with the help of key words. For key words, please, refer to the Handbook of August, 1992.
4. **Grammar and Usage:** It is assumed that students have studied grammar and usage at school. Following items will be revised through the work-book :
 Tenses, Articles, Auxiliaries and Prepositions.
5. **Vocabulary:** Reinforcing the student's knowledge of vocabulary items learned at School
Note: The teaching and testing will be at the intermediate level.

STREAM - 'B'

N.B.: To begin with Bridge Course and only on completion of the Bridge Course the following syllabus should be taught :

Text: Easy English Prose (Jay Publishers, Mumbai)

Exercises included in the text need to be set as tasks in the classroom to the students

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| A question comprising of short answer question will be set. | 10 marks |
| S1 A question on short notes will be set. | 10 marks |
| 2. Writing: Completing stories or rearranging sentences in logical order.
The Teacher will set tasks for the students in the class-room. (For examples, Please refer to the Handbook of August-1992) | 12 marks |
| 3. Speaking: Identification of Speech sounds and practice in pronouncing them with the help of Key words. For key words please, refer to the Handbook of August, 1992 | 10 marks |
| 4. Grammar and Usage: It is assumed that students have studied grammar and usage at School. The Bridge Course is aimed at brushing up the acquisition made at School. Therefore revision of following items will be done.
Tenses, Articles, Prepositions and Auxiliaries: 'be', 'have' and 'do' | 14 marks |

5. *Vocabulary*: The vocabulary expected to be learned before leaving School shall be reinforced. A supplement containing the words is available with the text. 14 marks.

Note: The teaching and testing will be done at the elementary level.

Recommended books for both the Streams

1. *A Practical English Grammar* by Thomson and Martinet (OUP).
2. *Contemporary English Grammar, Structure and Composition* by David Green (Mac Millan).
3. *Intermediate Grammar, Usage and Composition* by M.L. Tickoo and others (Orient Longman).
4. *A Grammar of Contemporary English*, by Quirk, Greenbaum and others (London, Longman).
5. *Writing with a purpose* : Ed. by Champa Tickoo and Jaya Siskumar, 1979 (OUP).