Seat No. : _____

MM-216

May-2025

B.A., Sem.-IV (Repeater)

CC-211 : English

(History of English Literature : 1798 – 1832)

Time : 2:30 Hours] **[Max. Marks : 70**

Instructions : (i) **All** questions carry equal marks.
(ii) Mention clearly the options you attempt.

1. (A) State and explain chief literary features of the Romantic Age. **14**

OR

1. (B) Write a detailed note on the Personal Essays written during Romantic Age of English Literature. **14**

2. (A) "The real evils, indeed, of Emma's situation were the power of having rather too much her own way, and a disposition to think a little too well of herself." Draw the character sketch of Emma in the light of the above statement. **14**

OR

2. (B) Discuss major themes found in Jane Austen's *Emma*. **14**

3. (A) Discuss the central theme of the poem 'Upon the Westminster Bridge'. **14**

OR

3. (B) Critically evaluate the poem 'La Bella Dame sans Merci'. **14**

4. Show your acquaintance with the following literary works mentioning the name of the author, the year of publication, the form of the work and the age/period to which it belongs : (Any **seven**) **14**
   (1) Biographia Literaria
   (2) The Rime of the Ancient Mariner
   (3) Don Juan
   (4) Essays of Elia
   (5) Table Talk
   (6) Pride and Prejudice
   (7) Adonais
   (8) Waverly
   (9) Confessions of an English Opium Eater

5. Fill in the blanks by choosing the correct option given below the sentences : (Any **seven**) **14**

(1) Which among the following is one of the chief characteristics of Romantic Age ? _____.

(a) Hypocrisy (b) Celebration of Nature
(c) Mannerism (d) Obscurity

(2) Who are regarded as the most prominent figures of Romantic Movement of English Literature ? _____

(a) T. S. Eliot and W.B. Yeats (b) Dryden and Pope
(c) Wordsworth and Coleridge (d) None of the above

(3) What can be regarded as a special feature of Coleridge's poems ? _____

(a) Simple language (b) Novel thoughts
(c) Scientific images (d) Intense imaginative power

(4) Who said "Poetry is the spontaneous overflow of powerful feelings recollected in tranquility" ? _____

(a) P. B. Shelley (b) Dryden
(c) Wordsworth (d) John Keats

(5) In which work did Samuel Taylor Coleridge introduce the term 'willing suspension of disbelief' in 1817 ?

(a) Kubla Khan (b) Christabel
(c) Biographia Literaria (d) The Rime of the Ancient Mariner

(6) Who wrote the collection of essays called 'Essays of Elia' ? _____

(a) Charles Lamb (b) John Keats
(c) Coleridge (d) P. B. Shelley

(7) In Adonais, Shelley laments the death of _____.

(a) Byron (b) Webster
(c) Wordsworth (d) Keats

(8) Who helps Emma to free herself of delusions ? _____

(a) Robert Martin (b) Colonel Campbell
(c) Mr. Churchill (d) Mr. Knightley

(9) Who is Emma Woodhouse's close friend ? _____

(a) Harriet Smith (b) Jane Fairfax
(c) Mrs. Elton (d) None of the above

(10) What does Emma realize when she comes to know about Harriet's feelings for Mr. Knightley ?

(a) She dislikes Mr. Knightley
(b) She realizes she herself loves Mr. Knightley
(c) She wished Jane to marry Mr. Knightley
(d) None of the above

(11) Byron has personified _____ in 'All for Love'.

(a) wealth (b) intellect
(c) fame (d) power

(12) 'Upon the Westminster Bridge' is _____.

(a) a sonnet (b) an ode
(c) a dramatic (d) a lyric

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