



Seat No. : _____

OE-105

October-2025

B.A., Sem.-VI

314 : English

[Title : (EA) – American Literature]

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Match the ages in Column – A with the characteristics in Column – B : 7

A	B
(1) 1620-1720	(a) Rise of Gothic literature
(2) 1945-2000	(b) Cyber Literature
(3) 21 st Century	(c) Religious Writings
(4) 1500-1620	(d) Golden Age of Broadway Theatre
(5) 1720-1820	(e) Anti-Slavery Poems and Fiction
(6) 1820-1865	(f) Age of Reason and Revolution
(7) 1865-1920	(g) Myths and legends of wisdom, culture & rituals

1. (B) State if the following statements are **true** or **false** : 7

- (1) The age of Exploration for European travelers saw the beginning of colonial literature.
- (2) The Age of Realism was influenced by new theories of Psychology.
- (3) Age of Globalization gave rise to loss of faith in the “American Dream”.
- (4) American War of Independence witnessed the spirit of Nationalism.
- (5) The Age of Enlightenment saw the emergence of the Nation as the United States of America.
- (6) Literature on ethnic, feminist and blue-collar issues were written in the post-modern era.
- (7) Civil war broke in America during the American Renaissance.

2. (A) Match the ages in Column – A with respective writers in Column – B : 7

A	B
(1) The Age of Enlightenment	(a) Mark Twain
(2) The Age of Disillusionment	(b) Sherman Alexie
(3) The Puritan Age	(c) Benjamin Franklin
(4) The Native American Literature	(d) Emily Dickinson
(5) The Age of Globalization and Digitalization	(e) William Faulkner
(6) The Age of Realism and Naturalism	(f) Captain John Smith
(7) The American Renaissance	(g) Edward Taylor

2. (B) Match the writers in Column – A with their works in Column – B : 7

A	B
(1) Henry James	(a) <i>The Bluest Eye</i>
(2) F. Scott Fitzgerald	(b) <i>The Great Gatsby</i>
(3) Ralph Ellison	(c) <i>The Ambassadors</i>
(4) Walt Whitman	(d) <i>Walden or Life in the woods</i>
(5) Henry David Thoreau	(e) <i>Leaves of Grass</i>
(6) Maya Angelou	(f) <i>The Invisible Man</i>
(7) Toni Morrison	(g) <i>I Know Why the Caged Birds Sings</i>

3. “Hemingway’s heroes are broken men who win moral victories.” Discuss this statement with reference to Santiago and his journey in the novel *The Old Man and the Sea*. 14

OR

3. Trace the various symbolic meanings in Hemingway’s novel ‘The Old Man and the Sea’. 14

4. Bring out the irony in *The Story of an Hour* by Kate Chopin. 14

OR

4. Write a notes on : 14

(1) Draw the character of Jim Smiley of “The Celebrated Jumping Frog of Calaveras County”.

(2) Comment on the title story *An Angel in Disguise* by T.S. Arthur.

5. Select the proper options for the following : (Attempt any seven) 14

(1) When the novella *The Old Man and the Sea* opens, how long has it been since Santiago last caught a fish ?

(a) 40 days (b) 87 days (c) 84 days

(2) During his great struggle with the marlin, what does Santiago wish repeatedly ?

(a) Wishes he was young
(b) Wishes he was well equipped
(c) Wishes the boy, were with him

(3) What happens to make Santiago curse the treachery of his own body ?

(a) He gets seasick (b) His hand cramps (c) He needs to sleep

(4) What is Mrs. Mallard first thought after she hears of the demise her husband ?

(a) That she is alone (b) That she is free (c) That she is busy

(5) What city is the story, ‘The Celebrated Jumping Frog’ set in ?

(a) Sacramento (b) Angel’s Camp (c) San Francisco

(6) How is Brenty Mallard supposed to have died ?

(a) A railroad accident (b) A heart attack (c) A boat accident

(7) How had Maggie become sick ?

(a) Horse ran her over
(b) She had tuberculosis
(c) She had injured her spine in a fall

- (8) When the author describes Mrs. Thompson as 'vinegar-tempered' he means she is _____.
- (a) sweet and tender (b) bad tempered (c) a calm person
- (9) What did Smiley like doing the most ?
- (a) playing poker (b) betting (c) playing practical jokes
- (10) Daniel Webster loses because _____.
- (a) he is weighed down (b) he is unwell (c) he doesn't want to jump
- (11) Mrs. Mallard had a _____ marriage.
- (a) troubled (b) violent (c) happy
- (12) Mrs. Thompson decides to let Maggie _____.
- (a) stay with them
- (b) go to the poorhouse
- (c) take up the job of a servant
- _____

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OE-105

October-2025

B.A., Sem.-VI

314 : English

[Title : (EB) – World Classics in Translation]

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Please mention clearly the questions you attempt.
(2) Figure to the right indicate marks.

1. (A) *All Quiet on the Western Front* deals with the loss of humanity caused by the war.
– Discuss. 14

OR

1. (B) Point out the contrast between Himmelstoss' behaviour during training and his actions at the front. 14

2. (A) Evaluate *A Doll's House* as a commentary on conventional gender roles. 14

OR

2. (B) Show how Ibsen's use of symbolism reinforces the play's central themes. 14

3. (A) Write a note on the theme of fate and free will, as depicted in *The Rubaiyat of Omar Khayyam*. 14

OR

3. (B) Comment upon the use of nature imagery and its significance in *The Rubaiyat of Omar Khayyam*. 14

4. Write short notes on any **TWO** of the following : **14**
- (i) *The Outsider*
 - (ii) *Dead Souls*
 - (iii) *Divine Comedie*
 - (iv) *Vikramorvashiyam*
5. Fill in the blanks by choosing the correct option : [Any **Seven**] **14**
- (1) What symbolizes the loss of innocence in *All Quiet on the Western Front* ?
- (a) Paul's schoolbooks
 - (b) The death of the horses
 - (c) The rifle
 - (d) Starvation
- (2) Which character teaches Paul survival skills in the trenches ?
- (a) Himmelstoss
 - (b) Muller
 - (c) Kemmerich
 - (d) Katczinsky
- (3) What does Paul inherit from Kemmerich after his death ?
- (a) A rifle
 - (b) A pair of boots
 - (c) A diary
 - (d) A military bag
- (4) How does Paul ultimately die ?
- (a) By suicide
 - (b) In a hospital
 - (c) Quietly, when the front is calm
 - (d) In a decisive battle
- (5) How does Himmelstoss change when he arrives at the front ?
- (a) He remains stubborn
 - (b) He becomes more compassionate
 - (c) He deserts soon
 - (d) He becomes lame hearted
- (6) Who is the character that blackmails Nora ?
- (a) Kristine Linde
 - (b) Dr. Rank
 - (c) Helmer
 - (d) Nils Krogstad

- (7) Why did Nora forge her father's signature ?
- (a) To buy a house
 - (b) To send her kids abroad
 - (c) To borrow money to save Torvald's life
 - (d) To open a school
- (8) Who takes care of Torvald and Nora's children ?
- (a) Anne Marie
 - (b) Dr. Rank
 - (c) Nora's mother
 - (d) Kristine Linde
- (9) What does Nora secretly eat, despite Torvald's disapproval ?
- (a) Fruit cakes
 - (b) Candy Panes
 - (c) Macaroons
 - (d) Marzipan
- (10) Which natural element is often employed to symbolize the brevity of life in *The Rubaiyat of Omar Khayyam* ?
- (a) The river
 - (b) The brook
 - (c) Morning dew
 - (d) The wind
- (11) What does the speaker urge the reader to enjoy in *The Rubaiyat of Omar Khayyam* ?
- (a) Material prosperity
 - (b) Wine, love, and the present moment
 - (c) Spiritual bliss
 - (d) Learning
- (12) What is being suggested in the line : 'A book of verses underneath the bough/A jug of wine, a loaf of bread - and thou' in *The Rubaiyat of Omar Khayyam* ?
- (a) Stoicism
 - (b) Epicureanism
 - (c) Existentialism
 - (d) Absurdity
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