

BA Sem.3 Examination

EC-I 202

English

December-2025

Time : 2.30 Hours]

[Max.Marks : 70

Instructions :

Please mention clearly the questions you attempt.

Figures to the right indicate marks.

Q-1 (A) Match the ages with characteristics

- | A | B | |
|--------------------------------------|--|------|
| 1. The Gandhian Whirlwind: 1920-1947 | a. Rediscovery of India's past by Orientalists | (05) |
| 2. Independence and After: 1947-1980 | b. Evaluation of British literature by Indian critics | |
| 3. Modern Age: 1980-2000 | c. Magic realism, animal fable and social realism in fiction | |
| 4. From the Beginning to 1857 | a. Earliest Women Novelists | |
| 5. Winds of Change: 1857-1920 | e. Rediscovery of India's past by 'Orientalist' | (05) |

(B) Match the ages with major events

- | A | B |
|--------------------------------------|---|
| 1. Modern Age | a. Foundation of Prarthna Samaj |
| 2. The Gandhian Whirlwind: 1920-1947 | b. Battle of Plassey |
| 3. From the Beginning to 1857 | c. Festival of India in England |
| 4. Independence and After: 1947-1980 | d. Civil Disobedience Movement |
| 5. The winds of Change: 1857-1920 | e. Creation of linguistic states in India |

(C) State whether the following statements are True or False:

1. Foundation of the Writers Workshop in Kolkata was organized during the period of 1857-1920 (04)
2. The period 1920-1947 witnessed Quit India Movement.
3. Impressive corpus of Dalit literature is one of the significant characteristics of the Age of Winds of change.
4. The Modern Age witnessed ' Emergence of a school of women novelists '.

Q-2. (A) Mention the age to which the writer belongs

- | A | B | |
|--------------------------------------|------------------------|------|
| 1. The Gandhian Whirlwind: 1920-1947 | a. Rabindranath Tagore | |
| 2. Independence and After: 1947-1980 | b. Khushwant Singh | |
| 3. Modern Age: 1980-2000 | c. Ram Mohun Roy | |
| 4. The winds of Change: 1857-1920 | d. Kamla Das | |
| 5. From the Beginning to 1857 | f. Jawaharlal Nehru | |
| 6. The winds of Change: 1857-1920 | g. Nirad C Chaudhuri | |
| 7. Independence and After: 1947-1980 | h. Aurobindo Ghose | (07) |

(B) Match the writers in column A with their works in column B

- | A | B |
|-------------------|-------------------------|
| 1. G V Desani | a. Swami and Friends |
| 2. Dom Moraes | b. All About H. Hatterr |
| 3. Raja Rao | c. Fire on the Mountain |
| 4. M.K. Gandhi | d. Coolie |
| 5. Anita Desai | e. Hind Swaraj |
| 6. Mulk Raj Anand | f. A Beginning |
| 7. R.K. Narayan | g. Kanthapura |

Q-3. In *How I Taught My Grandmother to Read*, Sudha Murty gives a perfect picture of values in Indian society. (14)

OR

Write an essay Sudha Murty's art of characterization.

Q-4. Critically appreciate *Our Casuarina Tree* by Toru Dutt. (14)

OR

Critically appreciate Ravindranath Tagore's 'Paper Boats'.

Q.5 (A) Choose right answer from the options given below. (7/12) (14)

1. The name of Sudha Murty's grandmother was _____.
a. Krishtakka b. Kamala c. Krishnamma d. Krishappa
2. According to Sudha's grandfather, a teacher is the richest person because _____.
a. He can earn a lot of money with his skill. b. He is a source of knowledge.
c. He can become a good businessman. d. He is replete with virtues.
3. _____ is compared to a huge python in the poem "Our Casuarina Tree".
a. The casuarina tree b. A creeper c. The wind d. Leaves
4. The flowers of _____ are loaded on the paper boats by the poet.
a. lotus b. lily c. shiuli d. rose
5. In the season of _____ does the baboon visit the Casuarina Tree
a. summer b. winter c. autumn d. monsoon
6. The speaker of the poem "A Walk by Moonlight" suggest to others _____.
a. That they walk home. b. That they visit a friend. c. That they eat in a restaurant.
d. That they go for a picnic with friends.
7. The message of the story "Heart of Gold" is _____.
a. Help people without expecting anything in return. b. One must be careful while helping others.
c. There is a possibility of getting cheated while doing good to others.
d. One must help others only when one gets due credit for it.
8. Hassan remembered Sudha Murty's _____.
a. moral lessons b. C – Computer Programming language teaching
c. teaching of database management d. teaching of Pascal Programming language
9. The speaker of the poem "Paper Boats" floats the boats _____.
a. once a week b. everyday c. every other day d. twice a week
- 10 The speaker of the poem "A Walk by Moonlight" refers to an event that happened
a. Last night b. A day before yesterday c. Last week d. Last month
11. _____ grow in the shadow of the casuarina tree in the tank.
a. lotuses b. water-lilies c. roses d. tulips
12. The poet writes on the boats _____.
a. Her name & amp; the name of her village b. the name of her father c. Her phone number