

F.Y.B.A. (ENGLISH) SECOND SUBSIDIARY PAPER 7 (FOR 2003-2004)

Only the students of "A" Stream will be allowed to offer this paper.

Objectives : The two-year course is intended to equip the student with skills which will enable him to comprehend the language with a reasonable degree of accuracy in its spoken and written forms.

1. (a) Use of Dictionary : with abbreviations used 10 marks
(b) Expression of future, purpose, ability, permission, possibility, obligation and condition
2. Rapid Reading : An abridged and simplified text will be prescribed 30 marks
3. Comprehension : A prose passage of about 200 words will be set. 10 marks
Questions of factual and inferential nature will be asked.
4. Composition : Writing letters, Personal letters and letters written socially to regret, of condolence etc. will be asked 10 marks
5. Translation from English of sentences or of a small Passage of about a hundred words in Gujarati or Hindi 10 marks
Text : George Orwell : ANIMAL FARM (30 marks)

**SECOND YEAR B.A. ENGLISH SPECIAL AND SUBSIDIARY
(For 2003-2004)**

Paper-III : History of English Literature (1798-1900)

- Units-1-2 : Following topics are prescribed for two questions : 28 marks
Questions may be asked on an author or authors under any topic.
- (a) Romantic Revival and its chief characteristics
 - (b) The Personal Essay
 - (c) The Victorian Poetry
 - (d) Trends in Victorian Poetry
 - (e) The Novel in the 19th Century
 - (f) Victorian Prose Writers
 - (g) Pre-Raphaelite Poetry
- Units-3-4 : Two texts, illustrative of the major historical trends in the period will be prescribed 28 marks
Text-1 : Hardy : THE RETURN OF THE NATIVE
Text-2 : Coleridge : THE RIME OF ANCIENT MARINER
- Unit-5 : Acquaintance with the works of the writers of the period under reference. 14 marks
This will almost be an objective type of questions in which the student will be asked to write the name of the author, the date / year and period of publication, the type (or form) of work and so on.

List of Titles for Acquaintance

(A) Poetry :

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| (1) Lyrical Ballads | (8) Dramatic Personae |
| (2) The Rime of the Ancient Mariner | (9) Sohrab and Rustam |
| (3) The Prelude | (10) The Blessed Damozel and other Poems |
| (4) Don Juan | (11) Atlanta in Calydon |
| (5) Adonais | (12) The Earthly Paradise |
| (6) Isabella or the Pot of Basil | (13) Rubaiyat of Omar Khayyam |
| (7) Idylls of the King | (14) Sonnets from the Portuguese. |