

4/26

1505N434

Candidate's Seat No : _____

TY Drama Examination

Comp. English

May-2025

Time : 2-30 Hours]

[Max. Marks : 70

- Instructions:** (1) Figures to the right indicate full marks.
(2) Mention clearly the question number and options you attempt.

- 1. Answer in brief any SEVEN of the following questions. 14**
- 1) What was the cause of Nirupama's death?
 - 2) What is the irony in Nirupama's lavish cremation by her in-laws?
 - 3) Why did Thaiy refuse to go to a physician?
 - 4) Why were the Japanese digging trenches in the middle of the cart track?
 - 5) Why was Surekha's father against her marriage to Raj?
 - 6) What did the Bhandaris see when they went to the verandah?
 - 7) Describe the appearance of Tutu, the monkey.
 - 8) How did the girl's family live in Bombay before coming to Kutch?
 - 9) How did Captain Shaheen and the Indian soldiers feel after hearing the little boy's reply?
 - 10) What was the physical disability of the daughter of Mr. and Mrs. Bhandari, and how it caused embarrassment to the parents every day?

OR

Write short notes on any TWO of the following:

- (1) Thaiy
 - (2) The Kutch earthquake as a boon for the girl's family
 - (3) Significance of the title - *Profit and Loss*
 - (4) Tutu and her mischiefs
- 2. (A) Write a letter to the Ahmedabad Municipal Corporation (AMC) to complain about the lack of garbage bins in your local area. 7**
- 2. (B) Write a Press Report on any ONE: 5**
- 1) Kite Festival Celebrations in Ahmedabad
 - 2) Road Accidents in Ahmedabad City
- 3. (A) Write an essay of about 100 words on any ONE: 8**
- 1) Importance of Cleanliness
 - 2) My Plans after Graduation
 - 3) Gujarat University

3. (B) Read the following passage and answer the questions given below: 8

Waiting for Godot, a play by Irish playwright Samuel Beckett, premiered in French in 1953 and was later published in 1954. It is a landmark play in the Theatre of the Absurd, a designation given for a group of post-World War II plays imbued with existential and absurdist ideas. The narrative of *Waiting for Godot* revolves around two characters, Vladimir and Estragon, who engage in seemingly meaningless conversations and activities as they wait for someone named Godot. Set in an indeterminate location with minimalist stage design, the play explores existential themes of meaning, purpose, and the human condition.

Questions:

- (i) Who wrote the play *Waiting for Godot*?
- (ii) When was the play published?
- (iii) Briefly explain the 'Theatre of the Absurd'.
- (iv) Who are the main characters of *Waiting for Godot*?

4. (a) Turn the following sentences into indirect speech of narration: 7

- 1) "Are you playing with us?" Jai asked me.
- 2) Rajiv said, "I want to go out."
- 3) The professor said, "You should work hard."
- 4) He said, "I sang a song yesterday."
- 5) Ravi said, "I am fantastic!"
- 6) The actor told the audience, "Don't do this stunt at home."
- 7) The teacher said, "It rains in the Monsoon."

- (4) Surekha fell in love with a _____ boy.
 (a) Gujarati (b) Rajasthani (c) Maharashtrian
- (5) Who is the author of "270 Crore Heartbeats"?
 (a) Amrita Pritam (b) R. K. Narayan (c) Satyajit Ray
- (6) Tutu flung the necklace into a _____.
 (a) lake (b) river (c) canal
- (7) The little boy had run away from _____ to see the ram fight.
 (a) the prison (b) his home (c) his school
- (8) A disastrous earthquake hit Kutch in Gujarat on _____.
 a) January 19, 2001 (b) January 26, 2001 (c) January 21, 2002
- (9) The little girl in the house looked like a miniature _____.
 (a) jungle queen (b) spoilt brat (c) coy rabbit
- (10) What kind of water had the girl offered to the narrator?
 (a) tap water (b) Bisleri water (c) purified water
- (11) Tomorrow, I will _____ a movie.
 (a) saw (b) see (c) seen
- (12) I kept my wallet _____ the table.
 (a) in (b) on (c) at
- (13) Tony Kushner is _____ American playwright.
 (a) the (b) an (c) a
- (14) _____ I come in, please?
 (a) May (b) Would (c) Might
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