

Seat No. : _____

MJ-208

May-2025

B.A., (Hons.) Sem.-II

DSC-M-ENG-123 : English (Minor)

(Title : Foundation Studies in Indian English Literature)

Time : 2:00 Hours]

[Max. Marks : 50

1. (a) Match the Literary Ages given in **Column A** with their characteristics given in **Column B**. 5

A	B
(1) Independence and After : 1947 – 1980	a. Bombay Poets, magic Realism and Dalit Literature.
(2) Modern Age : 1980 - 2000	b. Flowering of Fiction, Nationalistic spirit and six women autobiographers.
(3) Winds of Change : 1857 – 1920	c. Prose of thought, Religious, political and social reform movements.
(4) From the Beginning to 1857	d. English journals, new poets, emergence of school of women novelists.
(5) The Gandhian Whirlwind : 1920 – 1947	e. Indian Renaissance, beginning of English education in India and spread of Western ideas.

- (b) Match the events in **Column A** with the years mentioned in **Column B** : 5

A	B
(1) Partition of Bengal	a. 1960
(2) Quit India Movement	b. 1835
(3) Festival of India in England	c. 1942
(4) Sahitya Akademi awards started covering Indian English Literature	d. 1905
(5) Macaulay's Minute on Education	e. 1982

2. (a) Match the writers in **Column A** with the Ages to which they belong mentioned in **Column B** : 5

A	B
(1) Cavelly Venkata Boriah	a. The Gandhian Whirlwind : 1920 – 1947
(2) Jayanta Mahapatra	b. The Winds of Change : 1857 – 1920
(3) R.K. Narayan	c. Independence and After : 1947 – 1980
(4) Bankim Chandra Chatterjee	d. From the Beginning to 1857
(5) Dom Moraes	e. Modern Age : 1980 – 2000

- (b) Match the authors listed in **Column A** with their works in **Column B** : 5

A	B
(1) Henry Derozio	a. An Indian Pilgrim
(2) Aurobindo Ghose	b. Midnight's Children
(3) Subhas Chandra Bose	c. Savitri
(4) Romesh Chunder Dutt	d. The Fakeer of Jungheera
(5) Salman Rushdie	e. The Economic History of India

3. Discuss the theme of personal transformation of Krishna in R.K. Narayan's *The English Teacher*. What key events and interactions contribute to his journey of self discovery and spiritual awakening ? 10

OR

Discuss the role of education in *The English Teacher*. How does Krishna's perspective on education keeps changing throughout the novel and what does R.K. Narayan suggest about the purpose and value of education ? 10

4. Critically appreciate the poem 'Our Casuarina Tree' by Toru Dutt. 10

OR

Appreciate Rabindranath Tagore's poem 'Paper Boats' as a student of Literature. 10

5. Choose the correct option to answer : (Any Ten)

10

- (1) What is Krishna's monthly salary ?
 - (a) One hundred rupees
 - (b) Three hundred rupees
 - (c) Five hundred rupees
 - (d) Fifty rupees
- (2) The child in the poem '*Paper Boats*' imagines _____ are sending down the clouds.
 - (a) His playmates
 - (b) Saints
 - (c) Golden Birds
 - (d) God
- (3) What is the 'dirge like murmur' the poet Toru Dutt hears in the distant lands of Italy and France ?
 - (a) The voice of her siblings
 - (b) The sound of the wind
 - (c) Rustling of the leaves
 - (d) The tree's lament
- (4) Complete the line : But gallantly the giant _____.
 - (a) Weaves around
 - (b) Wears the scarf
 - (c) Lets it pass
 - (d) Gives embrace
- (5) What is the name of the place where Krishna, the protagonist of '*The English Teacher*' works ?
 - (a) Saraswati College
 - (b) Albert Mission College
 - (c) St. Andrew's College
 - (d) S.D.S. College of Arts and Commerce
- (6) Who, according to the poet Derozio, are bonded together ?
 - (a) Like-minded people
 - (b) Relatives
 - (c) Selfish people
 - (d) Quiet people
- (7) What does the poet reflect on during his walk in '*A Walk by Moonlight*' ?
 - (a) The hardships of life.
 - (b) The beauty of nature and the passage of time.
 - (c) The political situation of his country.
 - (d) The achievements of his career.
- (8) How does the poet feel about the company of his friends during the walk in '*A Walk by Moonlight*' ?
 - (a) Feels irritated by their presence.
 - (b) Enjoys their company and finds it comforting.
 - (c) He feels indifferent towards them.
 - (d) Wishes he were alone.

- (9) What grows in the shadow of the casuarina tree ?
- (a) Water lilies (b) Thorny bushes
(c) Rose plants (d) Dark green moss
- (10) What is the primary theme of the poem '*A Walk by Moonlight*' ?
- (a) Love and Romance (b) Nature and Reflection
(c) War and Peace (d) Adventure and Exploration
- (11) The child in Tagore's poem loads paper boats with _____.
- (a) Shiuli flowers (b) Green grass
(c) Roses (d) His toys
- (12) Which epigram does Krishna set for essay writing ?
- (a) Uneasy lies the head that wears the crown.
(b) Honesty is the best policy.
(c) Man is the master of his own destiny.
(d) There are no gains without pains.
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