

7
GUJARAT UNIVERSITY YEAR: 1998- 99 onwards

ENGLISH

List of books prescribed for English for 1999 Examinations
F.Y.B.A. Special and First Subsidiary

Paper-I : Foundation course in English with British and non-British Texts

1. Introduction to the History of English Literature :

- Qa) General Acquaintance with the eras of History of English Literature and their characterization. The candidates will be asked to enumerate the characteristics of a given period from 1550 to 1960. Their acquaintance will be tested by a question of objective nature asking them to relate characteristics to the period.

The following period are prescribed:	Marks
1559-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1793	5
1793-1832, 1832-1890, 1890-1918, 1918-1939, 1939-1960	

- (b) Candidates will be asked to relate the following writers to their respective ages. 5

Spenser, Marlowe, Shakespeare, Philip Sidney, Lyly, Kyd, Ben Jonson, Francis Bacon, John Webster, John Bunyan, Milton, Donne, Dryden, Congreve, Swift, Addison, Steele, Pope, Richardson, Fielding, Dr. Johnson, Gibbon, Goldsmith, Sheridan, Jane Austen, Sir Walter Scott, Wordsworth, Coleridge, Shelley, Byron, Keats, Charles Lamb, Hazlitt, De Quincey, Tennyson, Browning, Arnold, Ruskin, Carlyle, Dickens, Thackeray, Emily Bronte, Charlotte Bronte, George Eliot, Thomas Hardy, Joseph Conrad, H.G. Wells, Arnold Bennett, G.B. Shaw, Galsworthy, Virginia Woolf, Damon Runyon, T.S. Eliot, W.H. Auden, D.H. Lawrence, W.B. Yeats, Somerset Maugham.

- (c) Candidates will be asked to relate the following Writers to their works. 8 marks

<u>Writers</u>	<u>Works</u>
1. Shakespeare	Hamlet, Macbeth, Othello, King Lear, As you like It, A Midsummer Night's Dream, Twelfth Night, Much ado about Nothing.
2. Geoffrey Chaucer	The Canterbury Tales
3. Marlowe	Dr. Faustus
4. Ben Jonson	Everyman in his Humour
5. Edmund Spenser	The Faerie Queene
6. Philip Sidney	Arcadia
7. Francis Bacon	The Essays
8. John Milton	Paradise Lost
9. Dryden	Abasalom and Achitophel
10. Congreve	The way of the world
11. Jonathan Swift	Gulliver's Travels
12. Addison and Steel	Coverly Papers
13. Alexander pope	The Rape of the Lock
14. Dr. Johnson	London
15. Richardson	Pamela
16. Fielding	Tom Jones
17. Sterne	Sentimental Journey
18. oliver Goldsmith	Vicar of Wakefield She stoops to Conquer
19. Sheridan	The school for scandal
20. Gray	Elegy Written in the country churchyard
21. Wordsworth and coleridge	Lyrical Ballads
22. William Wordsworth	Tintern Abbey
23. coleridge	Biographia Literaria
24. P.B. Shelley	Adonais
25. John Keats	Eve of St. Agnes.

26	Byron	Child Harold
27.	Jane Austen	Pride and Prejudice, Emma
28.	Sir Walter Scott	Ivanhoe
29.	Charles Lamb	Essays of Elia
30.	Lord Tennyson	In Memoriam
31.	Robert Browning	Dramatic Monologues
32.	Matthew Arnold	Sohrab and Rustum.
33.	Charles Dickens	David Copperfield
34.	Thackeray	Vanity Fair
35.	John Ruskin	Unto this Last.
36.	Carlyle	Past and Present
37.	George Eliot	Silas Marner
38.	Oscar Wilde	Importance of Being Ernest
39.	G.O. Shaw	Candida, Arms and the Man.
40.	John Galsworthy	Forsyte Saga.
41.	John Masefield	Salt Water Ballads.
42.	Thomas Hardy	Tess of the Diurbervilles.
43.	Virginia Woolf	To the Light house
44.	James Joyce	Ulysses.
45.	Robert Bridges	Testament of Beauty
46.	Arnold Bennett	The Old Wives Tale
47.	D.H. Lawrence	Sons and Lovers.
48.	W.S. Maugham	of Human Bondage.
49.	E.M. Foster	A Passage to India
50.	Aldous Huzley	Brave New World
51.	Joseph Conrad	Lord Jin
52.	J.H. Syage	Biders to the Sea.
53.	W.B. Yeats	The Countess Cathleen.
54.	T.S. Eliot	The Waste Land.
55.	J.M. Barrie	The Admirable Crichton.
56.	W.H. Auden & Christopher Isherwood.	The Autumn Journal
57.	Louis Macnicce	The Autumn Journal
58.	Stephen Spender	Destructive Element.
59.	H.G. Wells	Out line of History
60.	A.M. Toynee	A Study of History.
2(a)	Definition and general characteristics of literature (14)	
(b)	Functions to Literature and the reasons of studying literature.	
(c)	Elementary acquaintance with the following terms : (10) (Candidates will be asked to write on five terms in five sentences each).	
	Plot, Character, Theme, Setting, Dialogue, Diction, Jargon Dialect, Wit , Humour, Irony, Rhythm, Metre, Conflict, Suspense, Episode, Climax, Antihero, Protagonist, Antagonist, Denouement, Catastrophe, Chorus, Poetic, Justice, Catharsis, Symbol, Legend, Allegory, Myth, Divine, Machinery, Allusion, Pastoral, Heroic.	

3. Two British and Non-British Texts : 28 Marks

- (1) John Galsworthy : Justice (Orient-Longman)
(2) Songs and Sonnets (Poems) ; Edited by
Sustikumar (Vikas Publishing House Pvt.Ltd.)

All the poems are to be studied.

1. Shakespeare : The Quality of Mercy
2. Milton : on his Blindness
3. A Pope ; Ode on solitude
4. William Cowper : God Made the country
5. Blake : Holy Thursday
6. Wordsworth : The world is too much with us.
7. Leigh Hunt : Abou Ben Adhem
8. Lord Byron : She Walks in Beauty
9. Keats : I had a Dove.
10. Arthur Hugh Clough : Say not, ; ; ;
11. Whitman : Passage to India
12. Tagore : False Religion
13. Walter de la Mare : The Listeners
14. Sarojini Naidu : To a Buddha Seated on a Lotus
15. Nissim Ezekiel : Tribute to the Upanishads.

BOOKS RECOMMENDED :

1. Introduction to the study of literature - W.H. Hudson.
2. Outline History of English Literature : W.H. Hudson.
3. English Literature - Anthony Burgess.
4. A Short History of English Literature - E. Albert.
5. Indo - English Literature - M.K. Naik
6. Dictionary of Literary - Terms - Martin Gray, You.
York Handbooks Longman, York Press.
7. Oxford Companion to English Literature.

PAPERS-II : FORM OF LITERATURE (ESSAY)

Two questions will be set on the form and its related (28)
aspects such as definitions, including nature and scope of
the form, Major themes, classification of types etc...
There will be no ~~any~~ question on the history of the form.

Three question will be set on the prescribed texts (42)

Prescribed Form : *[Essay]*

Text : 1) English Essayists, Edited by Susanta K. Sinha
(Oxford University Press).

Only following Essays are prescribed.

- (1) Bacon : F studies (2) Joseph Addison : Sir
Roger at Home.

Contd...

- (2) Richard Steele: Recollections of Childhood.
- (4) Goldsmith; Beau Tibbs (5) Charles Lamb; Dream Children ; A Reverie (6) William Hazlitt; On Familiar Style (7) E.V.Lucas; A Funeral
- (8) A.G.Gardiner W.G.
- (9) Aldous Huxley: Pleasures.

Text:2: India Speaks : Edited by Parvathi Vasudev (Macmillan)

Only following essays are prescribed

- (1) Tagore: The Message of the Forest.
- (2) ~~Sri~~ Vivekananda; The End and the Means .
- (3) K.M.Munshi; Teacher as an Apostle of Culture.

Recommended Books:

- 1. B.Frasad; A Background to the Study of English Literature (Macmillan)
- 2. R.J.Rees; English Literature: An Introduction for Foreign Readers.
- 3. Upham A.R.: The Typical Forms of English Literature.

- B.

contd..