

Seat No. : _____

MH-215

May-2025

B.A., Sem-II

DSC-C-ENG-121 : English (Major)

(Foundation Studies in Indian English Literature)

Time : 2:00 Hours]

[Max. Marks : 50

Note : Attempt all questions.

1. (A) Match the characteristics in column "B" with their respective literary Ages in column "A" : 5

A	B
1. 1947-1980	i. Animal fable and social realism in fiction
2. From the Beginning to 1857	ii. Evaluation of British literature by Indian critics
3. 1920-1947	iii. Rediscovery of India's past by 'Orientalists'
4. 1980-2000	iv. Earliest women novelists
5. 1857-1920	v. Lean period for poetry and drama

- (B) Match the events in column "A" with their respective years in column "B": 5

A	B
1. Civil Disobedience Movement	1905
2. Creation of the linguistic states in India	1930
3. Partition of Bengal	1982
4. Macaulay's Minutes on Education	1956
5. Festival of India in England	1835

2. (A) Place the following writers in the literary Ages to which they belong : 5

- (1) Shiv K. Kumar
- (2) Imtiaz Dharkar
- (3) Henry Derozio
- (4) Behramji Malabari
- (5) Bharati Sarabhai

- (B) Match the literary works in column "B" with their writers in column "A" : 5

A	B
1. Sarojini Naidu	The Blue Umbrella
2. Ruskin Bond	The Golden Gate
3. Khushwant Singh	New Humanism: A Manifesto
4. M. N. Roy	The Golden Threshold
5. Vikram Seth	Train to Pakistan

3. *The English Teacher* is a novel about the protagonist's intellectual, emotional and spiritual journey through life. Discuss. **10**

OR

3. Narayan's novels are deeply rooted in Indian culture, customs, beliefs and ways of living. Elaborate the statement with reference to the novel *The English Teacher*. **10**

4. The poem "A Walk by Moonlight", while celebrating the beauty and serenity of nature, contemplates on limitedness of human existence as against the infiniteness and permanence of nature. Discuss. **10**

OR

4. Critically appreciate the poem "The Paper Boats". **10**

5. Choose the correct answer from the given options : (ANY TEN) **10**

- (1) How does Derozio describe the moon in the poem ?
- (a) As an object symbolising both, light and darkness.
 - (b) As a powerful and majestic object benignly looking down on the earth.
 - (c) As an object reflecting the sun's light.
 - (d) As a distant, cold and celestial body.
- (2) What is the theme of the novel *The English Teacher* from the following options ?
- (a) Limitation of technology
 - (b) Struggle for money
 - (c) Social conflict
 - (d) Spiritual journey
- (3) What illness does Sushila succumb to ?
- (a) Typhoid
 - (b) Malaria
 - (c) Cholera
 - (d) Tuberculosis
- (4) What does Casurina tree symbolize in the poem ?
- (a) The beauty of nature
 - (b) Strength and permanence
 - (c) Love and nostalgia
 - (d) Both (b) & (c)
- (5) The child floats his boats in the _____.
- (a) river
 - (b) stream
 - (c) sea
 - (d) pond
- (6) What leads to Krishna's emotional and spiritual journey ?
- (a) Arrival of his wife and daughter
 - (b) His resignation from the college
 - (c) Susila's death
 - (d) The birth of Leela

- (7) What role does the headmaster play in Krishna's life ?
- (a) He introduces Krishna to spiritual practices.
 - (b) He predicts Krishna's future.
 - (c) He stops Krishna from communication with the spirit of his dead wife.
 - (d) Under his influence Krishna changes his professional career.
- (8) The poet describes the strength and power of Casurina tree by comparing it with a _____.
- (a) python
 - (b) dragon
 - (c) bear
 - (d) eagle
- (9) According to the child, _____ are racing with his boats.
- (a) clouds
 - (b) stars
 - (c) waves of the sea
 - (d) boats made by other children
- (10) Susila's character signifies _____.
- (a) domestic happiness and love
 - (b) education and learning
 - (c) death and other life
 - (d) spirituality
- (11) Which supernatural event gives hope to Krishna after Susila's death ?
- (a) A vision of the future
 - (b) A prophetic dream
 - (c) Communication with Susila's spirit
 - (d) Visit by a sanyasi
- (12) The Casurina tree is dear to the poet _____.
- (a) for its magnificence
 - (b) for its strength and permanence
 - (c) for being a witness of her sweet memories of her siblings
 - (d) for being a beautiful object of nature
- _____

