

2/11

**0905E558**

Candidate's Seat No: \_\_\_\_\_

**B.Sc. FAD (NEP) Sem.2 Examination**

**DSC-C-FAD-121**

**Fashion Theory**

**May-2025**

**Time : 2-00 Hours}**

**[ Max. Marks : 50**

Q.1) (A) WRITE IN DETAILS ABOUT FASHION TERMINOLOGIES. 5 Marks

Q.1) (B) DESCRIBE FASHION FORECASTING. 5 Marks

OR

Q.1) (A) WRITE IN DETAILS ABOUT MOTIVES FOR CONSUMER BUYING. 5 Marks

Q.1) (B) WRITE IN DETAILS ABOUT FASHION EVOLUTION. 5 Marks

Q.2) (A) WRITE IN DETAILS ABOUT SOURCES OF FASHION. 5 Marks

Q.2) (A) EXPLAIN 12 HEAD THEORY OF FASHION. 5 Marks

OR

Q.2) (A) EXPLAIN ART MEDIA & ITS APPLICATION. 5 Marks

Q.2) (B) EXPLAIN ADOPTION OF FASHION. 5 Marks

Q.3) (A) DESCRIBE ABOUT DESIGN MANAGEMENT. 5 Marks

Q.3) (B) WRITE IN DETAILS ABOUT PRINCIPLES OF DESIGN. 5 Marks

OR

Q.3) (A) WRITE IN DETAILS ABOUT FASHION CYCLE. 5 Marks

Q.3) (A) WRITE IN DETAILS ABOUT FASHION THEORY. 5 Marks

Q.4) (A) WRITE IN DETAILS ABOUT ONE INTERNATIONAL DESIGNER. 5 Marks

Q.4) (A) WRITE IN DETAILS ABOUT CONCEPTS OF SEASONS. 5 Marks

OR

Q.4) (A) WRITE IN DETAIL ABOUT FASHION MAGAZINES. 5 Marks

Q.4) (B) WRITE IN DETAILS ABOUT RETARDING FACTORS. 5 Marks

(P.T.O)

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Q.5) EXPLAIN IN SHORT WAY. (ATTEMPT ANY TEN OUT OF TWELVE) 10 Marks

1. TEXTURE
2. SHAPE
3. BALANCE
4. COLOUR
5. SPACE
6. HUE
7. CAD
8. RHYTHM
9. APEX
10. VALUE
11. SEWING
12. ALTER

-----ALL THE BEST-----