

B.A. Sem.-2 Examination

EC-I - 112

English

May-2025

Time : 2-30 Hours]

[Max. Marks : 70

1. Please mention clearly the questions you attempt.
2. Figures to the right indicate marks.

1. Discuss in detail the chief literary characteristics of the Puritan Age.

OR

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Discuss in detail the contribution of John Milton as a Representative Poet of his Age.

2. Appreciate critically Milton's sonnet, 'On His Blindness'.

OR

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Critically evaluate the main theme of Milton's Sonnet-12 'I did but prompt the age'.

3. Write a critical appreciation of George Herbert's 'The Virtue'.

OR

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Write Short Notes:

(a) 'Holy Sonnet 14' by John Donne.

(b) Marvell's 'The Garden'

4. Show your acquaintance with the following literary works stating the name of the author, the year of publication, the subgenre of form of the work and the age / period to which it belongs. (Any SEVEN):

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- (1) The Temple
- (2) The Rehearsal Transpros'd
- (3) The History of Rebellion and Civil Wars in England
- (4) Religio Medici
- (5) Leviathan
- (6) The Lady of Pleasure
- (7) Comus
- (8) Paradise Lost
- (9) Noble Numbers

5. Choose the correct answer from the options given below each of the following statements: (any SEVEN)

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1. Milton wrote most of his prose during his _____ years of life.

- (a) middle
- (b) early
- (c) last

(P.T.O.)

2. Donne revolted against the conventions of the followers of _____.
- (a) Drayton
(b) Spenser
(c) Chaucer
3. The term 'metaphysical' was first used for the poets Cowley and Donne by _____.
- (a) Pope
(b) Dryden
(c) Dr. Johnson
4. Milton's first poem in English was _____.
- (a) 'On His Blindness'
(b) 'On Shakespeare'
(c) 'I Did But Prompt the Age'
- 5 Puritan poetry is also known as _____.
- (a) Caroline
(b) Jacobean
(c) Caroline and Jacobean
6. On Shakespeare was penned in _____.
- (a) 1632
(b) 1630
(c) 1634
7. During the Puritan Age the civil war started in the year _____.
- (a) 1630
(b) 1640
(c) 1632
(d) 1642
8. All Metaphysical Poets were _____.
- (a) Didactic
(b) Cynical
(c) Religious
(d) Romantic
9. Milton also uses _____ metaphor to elaborate his theory of liberation in his Sonnet-12 *I did but prompt the age*
- (a) Romantic
(b) Neo Classical
(c) Classical
(d) Renaissance
10. The poet prays to God in _____ capacity in "Holy Sonnet 14"
- (a) One-Fold
(b) Three-Fold
(c) Two-Fold
(d) None of These
11. _____ divided into ten book and then into twelve.
- (a) Comus
(b) Paradise Regained
(c) Paradise Lost
(d) Samson Agonistes
12. Age of Milton saw decline from the _____ standards.
- (a) Elizabethan
(b) Classical
(c) Victorian
(d) Chaucerian