

Seat No. : _____

ME-211

May-2025

M.A., Sem.-II

411-EA : English

(World Classics in English Translation)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Please mention clearly the questions you attempt.
(2) Figures to the right indicate marks.

1. Write a note on the origin and evolution of Indian classical drama by highlighting the contribution of significant dramatists. 14

OR

1. Discuss distinct features of Indian classical drama with reference to structure, theme and performance. 14

2. Attempt a thematic analysis of Bhasa's *Swapnavasavadattam*. 14

OR

2. Comment upon the relationship between Udayana and Vasavadatta by emphasizing their mutual love and devotion. 14

3. 'In the absence of God, man must create his own meaning.' Examine core tenets of existentialism in the light of this statement. 14

OR

3. Compare and contrast Kierkegaard's aesthetic, ethical and religious stages of life from your reading of Donald Palmer's *Kierkegaard for Beginners*. 14

4. Write a detailed note on the theme of existential alienation as reflected in Kafka's *The Trial*. 14

OR

4. Discuss Joseph K.'s interactions with other characters and court and; show how it brings to light aspects of power and authority vividly. 14

5. Fill in the blanks by choosing the correct option : (Any Seven) 14

(1) The treatise *Natyashastra* was composed by _____.

(a) Anandvardhana

(b) Abhinavgupta

(c) Bharatmuni

(d) Bhamaha

- (2) Which of the following is NOT one of the ten major types of classical Sanskrit plays ?
- (a) Prakarana (b) Vithi
(c) Nataka (d) Dhvani
- (3) The comic character in Sanskrit drama is known as _____.
- (a) Vidushaka (b) Nayaka
(c) Sutradhara (d) Nandi
- (4) Which character acts as a chief strategist in the play *Swapnvasavadattam* ?
- (a) Udayan (b) Vasavadatta
(c) Padmavati (d) Yaugandharayana
- (5) Why does Udayan decide to marry Padmavati ?
- (a) For political alliance (b) For her wealth
(c) Out of genuine love (d) To replace Vasavadatta
- (6) What is the central theme of *Swapnvasavadattam* ?
- (a) War and Conquest (b) Nationalism
(c) Betrayal (d) Love and Sacrifice
- (7) What is the central theme of existentialism ?
- (a) Determinism
(b) Objectivism
(c) Individual freedom and choice
(d) Absolute morality
- (8) What does existentialism emphasize about human existence ?
- (a) It lacks inherent purpose (b) It is defined by social roles
(c) It is guided by universal laws (d) It is a celebration of life
- (9) The idea of the 'leap of faith' is associated with _____.
- (a) Albert Camus (b) Jean Paul Sartre
(c) Friedrich Nietzsche (d) Soren Kierkegaard
- (10) What is the central theme of *The Trial* ?
- (a) the absurdity of bureaucracy (b) the joy of family life
(c) romantic love (d) spiritual bliss
- (11) Who is the painter that Joseph K. consults about his case ?
- (a) Huld (b) Leni
(c) Block (d) Titorelli
- (12) What happens to Joseph K. at the end of the novel ?
- (a) He is proven innocent (b) He escapes the city
(c) He is executed (d) The trial is postponed indefinitely