



Seat No. : _____

DR-108

December-2025

B.A., Sem.-III

CC-203 : English

(Literary Criticism)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) "Criticism aims not only the fault finding but also the evaluation of art". Discuss. 17

OR

(B) Write in detail the role of an ideal critic.

2. (A) Explain in brief the following figures of speech : (any five) 10

- (1) Simile
- (2) Irony
- (3) Metaphor
- (4) Climax
- (5) Personification
- (6) Anti-Climax
- (7) Pun

(B) Identify the following figures of speech : 7

- (1) Camel is the ship of the desert.
- (2) Nature might stand up and say to the entire world.
- (3) Is life worth living ? It depends upon the liver.
- (4) Alone, alone all alone.
- (5) Solitude ! Where is thy charm ?
- (6) When I am weak , then I am strong.
- (7) Kirtan is as handsome as a hero.

3. Write short notes on any two of the following : 17

- (1) Romanticism
- (2) Classicism
- (3) Realism
- (4) Existentialism

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4. Explain the following poem in your own words.

10

God made the country and man made the town.
What wonder then that health and virtue, gifts
That can alone make sweet the bitter draught
That life holds out to all, should most abound
And least be threaten'd in the fields and groves ?
Possess ye, therefore, ye, who, borne about
In chariots and sedans, know no fatigue
But that of idleness and taste no scenes
But such as art contrives, possess ye still
Your element; there only can ye shine;
There only mind's like yours can do no harm.

Our groves were planted to console at noon
The pensive wanderer in their shades. At eve
The moonbeam, sliding softly in between
The sleeping leaves, is all the light they wish,
Birds warbling all the music. We can spare
The splendour of your lamps; they but eclipse
Our softer satellite. Your songs confound
Our more harmonious notes: the thrush departs
Scar'd, and th' offended nightingale is mute.
There is a public mischief in your mirth;
It plagues your country. Folly such as yours,
Grac'd with a sword and worthier of a fan,
Has made, which enemies could ne'er have done,
Our arch of empire, steadfast but for you,
A multilated structure, soon to fall.

5. Choose the correct option from the following :

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- (1) Who said “criticism is the art of interpreting art ?”
 - (a) Arnold
 - (b) Walter Pater
 - (c) Ruskin
 - (d) Coleridge
 - (2) Etymologically the word criticism means _____.
 - (a) analysis
 - (b) judgment
 - (c) evaluation
 - (d) agreement
 - (3) Aristotle’s _____ is considered to be a piece of classical criticism.
 - (a) Critique
 - (b) Ars Poetica
 - (c) Poetics
 - (d) Revaluation
 - (4) A literary critic should be free from _____.
 - (a) disease
 - (b) arrogance
 - (c) greed
 - (d) bias
 - (5) Which of the following is not a characteristic of literary criticism ?
 - (a) interpretation
 - (b) analysis
 - (c) destruction
 - (d) judgment
 - (6) The critical work “Essay of Dramatic Poesy” is written by _____.
 - (a) Carlyle
 - (b) Dryden
 - (c) Wordsworth
 - (d) Browning
 - (7) The Romantic form of criticism is entirely _____.
 - (a) relative
 - (b) objective
 - (c) descriptive
 - (d) subjective
 - (8) The movement of Russian Formalism originated in _____.
 - (a) Austria
 - (b) Prague
 - (c) Poland
 - (d) Moscow
 - (9) The key principles of psychoanalytical criticism are based on the views expressed by _____.
 - (a) Sigmund Freud
 - (b) Saussure
 - (c) Carl Jung
 - (d) Shakespeare
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