



Seat No. : _____

DQ-105

December-2025

B.A., Sem.-III

CC-202 : English

(Foundation Studies in Indian English Literature)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Mention clearly the option you attempt.
(2) Figures to the right indicate marks.

1. (A) Match the ages with characteristics : 5

A

B

- | | |
|--|---|
| (1) Modern Age : 1980-2000 | (a) 'Prose of thought' in abundance |
| (2) From the Beginning to 1857 | (b) Journalism with nationalistic spirit |
| (3) The Gandhian Whirlwind : 1920-1947 | (c) Rediscovery of India's past by 'Orientalists' |
| (4) Winds of Change : 1857-1920 | (d) Evaluation of British Literature by Indian critics |
| (5) Independence and After : 1947-1980 | (e) Magic Realism, animal fable and social realism in fiction |

1. (B) Match the ages with major events : 5

A

B

- | | |
|--|--------------------------------|
| (1) Modern Age : 1980-2000 | (a) Battle of Plassey |
| (2) The Gandhian Whirlwind : 1920-1947 | (b) Partition of Bengal |
| (3) The winds of Change : 1857-1920 | (c) Quit India Movement |
| (4) Independence and After : 1947-1980 | (d) Demolition of Babri Masjid |
| (5) From the Beginning to 1857 | (e) Partition of India |

1. (C) State whether the following statements are True or False : 4

- (1) Foundation of the Writers Workshop in Kolkata was organized during the period of 1857-1920.
- (2) The period 1920-1947 witnessed Quit India Movement.
- (3) Impressive corpus of Dalit literature is one of the significant characteristics of the Age of Winds of change.
- (4) The Modern Age witnessed 'Emergence of a school of women novelists'.

2. (A) Mention the age to which the writer belongs : 7

A

B

- | | |
|--|--------------------|
| (1) The Gandhian Whirlwind : 1920-1947 | (a) Ram Mohan Roy |
| (2) Independence and After : 1947-1980 | (b) Kamla Das |
| (3) Modern Age : 1980-2000 | (c) Mulk Raj Anand |
| (4) The winds of Change : 1857-1920 | (d) Sarojini Naidu |
| (5) The Gandhian Whirlwind : 1920-1947 | (e) Anita Desai |
| (6) From the Beginning to 1857 | (f) Raja Rao |
| (7) Modern Age : 1980-2000 | (g) Ruskin Bond |

2. (B) Match the writers in Column A with their works in Column B : 7

A

B

- | | |
|--------------------------|-----------------------------|
| (1) Amitav Ghose | (a) Hind Swaraj |
| (2) R.K. Narayan | (b) A Beginning |
| (3) Subhash Chandra Bose | (c) An Indian Pilgrim |
| (4) Arundhati Roy | (d) Train to Pakistan |
| (5) M.K. Gandhi | (e) The Circle of Reason |
| (6) Khushwant Singh | (f) The God of Small Things |
| (7) Dom Moraes | (g) Swami and Friends |

3. Write an essay on Sudha Murthy's respect for JRD Tata as her mentor and a very good human being. 14

OR

3. *How I Taught My Grandmother to Read*, written by Sudha Murthy gives an account of her Ideas of morality. Discuss. 14

4. Critically appreciate Ravindranath Tagore's 'Paper Boats'. 14

OR

4. Write Critical appreciation of *Our Casuarina Tree* by Toru Dutt. 14

5. Choose right answer from the options given below. (Any **Seven**)

14

- (1) _____ grow in the shadow of the casuarina tree in the tank.
(a) lotuses (b) water-lilies
(c) roses (d) tulips
- (2) _____ are the boats the poet sees in the sky.
(a) clouds (b) stars
(c) planets (d) moon
- (3) The boats are made of _____.
(a) flowers (b) leaves
(c) paper (d) cloth
- (4) _____ are sailing in the boats.
(a) Animals (b) Fairies
(c) Stars (d) Birds
- (5) “Our Casuarina Tree” is _____ poem.
(a) biographical (b) autobiographical
(c) elegy (d) sonnet
- (6) _____ is compared to a huge python in the poem “Our Casuarina Tree”.
(a) The casuarina tree (b) A creeper
(c) The wind (d) Leaves
- (7) Sudha’s grandmother started learning Kannada language at the age of _____.
(a) sixty (b) sixty-two
(c) seventy (d) seventy-five
- (8) Hassan remembers about his teacher Sudha Murty’s _____ after many years.
(a) moral lessons
(b) C – Computer Programming language teaching
(c) teaching of database management
(d) teaching of Pascal Programming language
- (9) On Dassara festival, Sudha’s grandmother touched Sudha’s feet because _____.
(a) Sudha taught her grandmother how to read and write.
(b) Sudha was an affectionate granddaughter.
(c) Sudha used to help her grandmother in kitchen.
(d) Sudha was a good student.

- (10) The speaker of the poem “A Walk by Moonlight” refers to an event that happened
- (a) Last night
 - (b) A day before yesterday
 - (c) Last week
 - (d) Last month
- (11) The poet writes on the boats _____.
- (a) Her name & the name of her village
 - (b) The name of her father
 - (c) Her phone number
 - (d) The name of her companion
- (12) _____ the speaker of the poem “A Walk by Moonlight”, feel that he becomes a better person.
- (a) When he works hard with others
 - (b) When he dreams during the night
 - (c) When he sees himself as a part of the world
 - (d) When he walks with his friends
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