

Seat No. : _____

MD-212

May-2025

M.A., Sem.-II

410 EA : English

(American Literature)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Examine the major themes and historical contexts that defined the American Renaissance in literature. 14
- OR**
1. (B) Discuss the contributions of key Renaissance authors helping to establish a distinct American voice in literature during the 19th century. 14
2. (A) Examine how *The Scarlet Letter* explores the themes of sin, guilt, and redemption within the context of Puritan society. 14
- OR**
2. (B) Critique the portrayal of women's suffering and societal judgment in Nathaniel Hawthorne's *The Scarlet Letter*. 14
3. (A) Critically analyze the meaning and relevance of Langston Hughes' statement, "*I am a Negro – and beautiful,*" in the context of Harlem Renaissance literature and its affirmation of Black pride. 14
- OR**
3. (B) Write a detailed note on the cultural, social and political significance of the Harlem Renaissance in shaping African American identity and artistic expression. 14
4. (A) Examine Lena Younger in *A Raisin in the Sun* as a symbol of strength, tradition, and hope, and discuss how she balances her dreams for her family with the realities of racial and economic inequality. 14
- OR**
4. (B) Explore the ways in which Lorraine Hansberry's *A Raisin in the Sun* addresses issues of race, class, and the pursuit of the American Dream. 14
5. Choose the correct answer : (Any Seven) 14
 - (1) Which theme is central to the works of Ralph Waldo Emerson during the American Renaissance ?
 - (a) The importance of romantic love
 - (b) Transcendentalism and individualism
 - (c) The impact of the Civil War on society
 - (d) Critique of industrialization

- (2) The term “American Renaissance” refers to a period in American literature during which of the following decades ?
- (a) 1820-1860 (b) 1830-1860
(c) 1850-1900 (d) 1900-1930
- (3) Which of the following authors is considered a major figure of the American Renaissance ?
- (a) F. Scott Fitzgerald (b) Nathaniel Hawthorne
(c) Edgar Allan Poe (d) Mark Twain
- (4) Hester Prynne’s punishment for her sin is to wear the scarlet letter and :
- (a) Spend time in prison
(b) Live alone in the woods
(c) Stand on the scaffold in front of the towns people
(d) Be banished from the community
- (5) What is the occupation of Roger Chillingworth, who arrives in the colony and becomes Hester Prynne’s husband under a false name ?
- (a) Physician (b) Minister
(c) Blacksmith (d) Sailor
- (6) Where is *The Scarlet Letter* primarily set ?
- (a) Boston, Massachusetts (b) Salem, Massachusetts
(c) New York City, New York (d) Philadelphia, Pennsylvania
- (7) Who is the character known for his secret torment and internal struggle with guilt throughout *The Scarlet Letter* ?
- (a) Roger Chillingworth (b) Reverend John Wilson
(c) Governor Bellingham (d) Reverend Arthur Dimmesdale
- (8) What is the central theme of Arthur Miller’s *Death of a Salesman* ?
- (a) The dangers of political power
(b) The illusions of the American Dream
(c) The conflict between science and religion
(d) The triumph of individual will
- (9) The Harlem Renaissance was primarily a response to which of the following ?
- (a) The economic prosperity of the 1920s
(b) The Great Migration and African American migration to northern cities
(c) The end of the Civil War
(d) The rise of the Civil Rights Movement
- (10) What does Mama (Lena Younger) want to do with the life insurance check in *A Raisin in the Sun* ?
- (a) Buy a house for the family (b) Invest in Walter’s liquor store
(c) Pay for Beneatha’s medical school (d) Donate it to charity
- (11) The title *A Raisin in the Sun* is based on a poem by :
- (a) Langston Hughes (b) Claude McKay
(c) Maya Angelou (d) Paul Laurence Dunbar
- (12) Which character in *A Raisin in the Sun* seeks to break traditional gender roles and pursue a career in medicine ?
- (a) Ruth Younger (b) Mama (Lena Younger)
(c) Walter Lee Younger (d) Beneatha Younger

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MD-212

May-2025

M.A., Sem.-II

CE-410 EB : English Literature (Indian Writing in English Translation)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Clearly mention your option.
(2) All the questions carry equal marks.

1. (A) Write detailed critical note on the Post-Independence Indian fiction. 14
- OR**
1. (B) Critically analyze the issue of women discussed through the Post-Independence Indian fiction. 14
2. (A) Critically evaluate the theme depicted in U. R. Ananthmurthy's 'Samskara'. 14
- OR**
2. (B) Examine in detail U. R. Ananthmurthy's contribution to Indian literature. 14
3. (A) Critically examine themes depicted by Girish Karnad, Vijay Tendulkar, Mohan Rakesh, Pratap Sharma and Badal Sirkar in their plays. 14
- OR**
3. (B) Write in detail about the theme of gender issues treated by contemporary Indian playwrights writing in English. 14
4. (A) Discuss in detail about the theme of Vijay Tendulkar's *Kamla*. 14
- OR**
4. (B) Critically examine character of Kamla as depicted in Vijay Tendulkar's play *Kamla*. 14
5. Choose correct alternative from those given below each : (Any Seven) 14
 - (1) What is the name of the author of the novel *Kanthapura* ?
 - (a) Mulk Raj Anand
 - (b) Raja Rao
 - (c) Manohar Malgaonkar
 - (d) R. K. Narayan

- (2) Mulk Raj Anand's novel *Untouchable* depicts which famous character ?
- (a) Apsara (b) Rani
(c) Bakha (d) Murthy
- (3) What is the name of the village which becomes backdrop for R. K. Narayan's most novels ?
- (a) Mysore (b) Mumbai
(c) Mullasore (d) Malgudi
- (4) Who plays female protagonist in Girish Karnad's play *Naga-Mandala* ?
- (a) Rani (b) Padmini
(c) Daya (d) Jaya
- (5) Who has authored *Final Solutions* and *Other Plays* ?
- (a) Badal Sirkar (b) Mahesh Dattani
(c) Cyrus Mistry (d) Mohan Rakesh
- (6) The novel *Samskara* published in which year ?
- (a) 1978 (b) 1964
(c) 1965 (d) 1966
- (7) Vijay Tendulkar hasn't written which of the following novels ?
- (a) Silence! The Court is in Session (b) The Cyclist
(c) Mitrachi Gostha (d) Dance Like a Man
- (8) Vijay Tendulkar honoured with which of the following famous awards ?
- (a) Padma Bhushan (b) Magsaysay Award
(c) Booker's Prize (d) New York Time Award
- (9) Name the author of *A Bend in the Ganges*.
- (a) Suresh Joshi (b) Amitav Ghosh
(c) Manohar Malgonkar (d) Shashi Deshpande
- (10) Which of the following plays is not authored by Vijay Tendulkar ?
- (a) A Friend's Story (b) Silence! The Court is in Session
(c) The Cyclist (d) Wedding Album
- (11) Vijay Tendulkar's play *Kamla* centers on which of the following themes ?
- (a) human sacrifice (b) flesh trade
(c) hijra (d) blood trade
- (12) What is the title of the play written by Mahesh Dattani narrating story of hijra ?
- (a) Final Solutions (b) Tara
(c) Seven Steps Around the Fire (d) Where there is a Will