

BDFC (NEP) Sem.-3 Examination

AEC-235

English for Excellence

December-2025

Time : 1.00 Hour]

[Max.Marks : 25

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

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|-----------|--|-----------------------|
| Q.1 | Analyse the central conflict between personal loyalty and public duty in <i>After Twenty Years</i> . How does O. Henry dramatize the impossibility of reconciling the two? | Marks
(10) |
| OR | | |
| Q.1 | Discuss how R. K. Narayan's protagonist uses the visual performance of mysticism to survive economically. What does the story say about the commodification of culture and identity? | |
| Q.2 | How does Goldsmith show that the schoolmaster is both respected and feared by the villagers and students? Give examples from the poem. | (10) |
| OR | | |
| Q.2 | Irony plays a central role in Goldsmith, O. Henry, and Narayan. Choose one ironic moment from each author's work and explain how irony functions to complicate moral or cultural claims. | |
| Q.3 | Express in direct speech | (5) |
| | I. She said, "I am feeling better today." | |
| | II. He told me that he had completed the work. | |
| | III. Rita said, "My brother is playing outside." | |
| | IV. The man said that he could not find his wallet. | |
| | V. The teacher said, "Open your books." | |
| | VI. She asked me whether I knew her friend. | |
| | VII. He said, "Please wait for me here." | |
| | VIII. She said that she liked reading storybooks | |
| | IX. The girl said, "What a beautiful dress!" | |
| | X. The doctor advised her to drink plenty of water. | |

