

Seat No. : _____

MB-212

May-2025

M.A., Sem.-II

408 : English

(History of English Literature : 1914 – 2000)

Time : 2:30 Hours]

[Max. Marks : 70

1. Write critical comments on Modern English Fiction and discuss its salient features. 14

OR

1. Discuss the evolution and significance of Modern English Fiction in the 20th century with reference to major themes and styles. 14

2. Critically examine Orwell's portrayal of dystopian society in *1984*. 14

OR

2. How does *1984* reflect the anxieties of totalitarianism and surveillance in modern political discourse ? Discuss. 14

3. Comment on the themes and poetic techniques of the Movement Poetry. 14

OR

3. Write a detailed note on the key figures and stylistic features of the Movement in English poetry. 14

4. Critically analyse Philip Larkin's *The Whitsun Weddings* as a representation of post-war British society. 14

OR

4. Discuss the poetic craft and social commentary in Larkin's *The Whitsun Weddings*. 14

5. Attempt any **seven** of the following multiple-choice questions : 14

(1) *Gerontion* is best described as _____.

- (a) A romantic ballad on old age
- (b) A modernist poem on post-war disillusionment
- (c) A pastoral elegy rooted in Victorian ideals
- (d) A lyrical celebration of youth and vitality

- (2) In *The Whitsun Weddings*, the train journey symbolizes _____ .
- (a) A return to traditional English values
 (b) A metaphor for political upheaval
 (c) A passage through social strata and human connections
 (d) A celebration of personal liberation
- (3) What is the central theme of *The Hawk in the Rain* ?
- (a) Urban alienation (b) Nature and violence
 (c) War and peace (d) Romantic love
- (4) Bertrand Russell's *Education and Social Order* is primarily a work of _____ .
- (a) Satirical fiction (b) Political poetry
 (c) Educational philosophy (d) Psychological realism
- (5) *Heart of Darkness* is a critique of _____ .
- (a) British pastoral life (b) Imperialism
 (c) Romanticism (d) Existentialism
- (6) Which of the following writers is NOT associated with *The Movement* ?
- (a) Kingsley Amis (b) Donald Davie
 (c) Philip Larkin (d) T.S. Eliot
- (7) *1984* depicts a dystopia controlled by _____ .
- (a) Technology (b) Democracy
 (c) Big Brother (d) Consumerism
- (8) Who among the following is known for the Theatre of the Absurd ?
- (a) Harold Pinter (b) George Orwell
 (c) Joseph Conrad (d) Bertrand Russell
- (9) Philip Larkin is best known for his _____ .
- (a) Romantic sonnets (b) War poetry
 (c) Post-war English realism (d) Surrealist experiments
- (10) *Heart of Darkness* explores the psychological effects of colonialism through the character of _____ .
- (a) Marlow (b) Big Brother
 (c) Winston (d) Larkin
- (11) *Gerontion* reflects Eliot's interest in _____ .
- (a) Nationalism (b) Classical mythology
 (c) Fragmentation and disillusionment (d) Victorian morality
- (12) Ted Hughes served as _____ .
- (a) Poet Laureate (b) Prime Minister
 (c) Literary critic (d) Essayist on education
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