

Answer the following questions :Q. 1) Short Notes (any two)

(10)

- 1) Write a short note on dance descriptions in the Ramayana and Mahabharata (any three examples).
- 2) Discuss the role and evolution of the Nattuvanar tradition through the devadasi-guru lineage.
- 3) Explain the basic musical structure of a Bharatanatyam margam, with suitable examples.
- 4) Write a note on tala angas (Laghu, Dhruvam and Anudhruvam) with counts.

Q. 2) Short answer questions (any three)

(15)

- 1) Define Jati and explain its relevance and types in the musical structure in brief.
- 2) What is laya? State its types briefly.
- 3) What is Abhinaya? Discuss its types.
- 4) What is meant by the term Nattuvanar?
- 5) Mushti hasta viniyoga

Q3.) Long Answer questions (any two)

(20)

- 1) Write an essay on the historical evolution of Bharatanatyam from temple traditions to the modern stage.
- 2) Discuss the contribution of any two major gurus to the development of Bharatanatyam.
- 3) Describe any three Banis- their salient features, and point out specifically the overall difference in their structure.
- 4) Explain the structure of a Bharatanatyam Margam.

Q. 4) Fill in the blanks

(5)

- 1) Sillapadikaram consists of a total of _____ kandas.
- 2) Adi tala has _____ aksharas (matras) in one cycle.
- 3) The text Natyashastra is attributed to sage _____.
- 4) In Rupaka tala, the structure is represented by the symbols _____.
- 5) The Nattuvanar uses the cymbals called _____ during recitation.