

Seat No. : _____

AN-119

April-2025

B.A., Sem.-IV (NEP)

DSC-C-ENG-243 : English (Major)

(Literary Criticism – I)

Time : 2:00 Hours]

[Max. Marks : 50

- Instructions :** (1) Mention clearly the options you attempt.
(2) Figures on the right indicate marks.

1. (A) Define Criticism and discuss its major functions in the study of literature. 10

OR

1. (B) Discuss the essential qualities of a good literary critic. 10

2. (A) Examine Plato's objections to Poetry on moral and philosophical grounds. 10

OR

2. (B) Explain how Longinus connects Sublimity in literature with the greatness of thought and noble emotion. 10

3. (A) Define Tragedy according to Aristotle and discuss its essential elements as mentioned in *Poetics*. 10

OR

3. (B) Examine Aristotle's theory of Imitation. 10

4. Write short notes on any **two** of the following : 10

- (1) Aestheticism
- (2) Character and Characterization
- (3) Humanism
- (4) Myth

5. Choose the correct answer from the options given below each of the following statements : (any **ten**) 10

- (1) The two primary functions of criticism may be regarded as _____ .
 - (a) imitation and evaluation
 - (b) provocation and form opinions
 - (c) raise objections and show disapproval
 - (d) interpretation and judgement

- (2) _____ relies on the hypothesis that there are fixed standards by which literature may be tried and adjudged.
- (a) Aesthetic criticism (b) Judicial criticism
(c) Textual criticism (d) Historical criticism
- (3) A critic helps us to understand what the book truly is in terms of its content, its spirit, and its _____.
- (a) art (b) theme
(c) structure (d) technique
- (4) _____ and technical training are the requisites of a literary critic.
- (a) Creativity (b) Imagination
(c) Scholarship (d) Inspiration
- (5) _____ considers ideas to be the ultimate reality.
- (a) Aristotle (b) Longinus
(c) Plato (d) Socrates
- (6) _____ are the two grounds on which Plato banishes poets.
- (a) Metaphysical and ethical (b) Legal and national
(c) Relevance and acceptability (d) Logical and psychological
- (7) The true test of literature, according to Longinus, is its ability to transport a reader to _____.
- (a) confusion (b) ecstasy
(c) logical reasoning (d) emotional detachment
- (8) Longinus lays emphasis on the literature of _____.
- (a) political dominance (b) physical strength
(c) understanding (d) power
- (9) The term Catharsis means _____.
- (a) repulsion (d) destruction
(c) imitation (b) purgation
- (10) In a Tragedy, the moral error committed by the protagonist is called _____.
- (a) Hamartia (b) Hubris
(c) Anagnorisis (d) Nemesis
- (11) Aristotle considers _____ to be an inferior art form because it imitates base characters.
- (a) Epic (b) Comedy
(c) Satire (d) Lyric
- (12) Peripeteia found in a complex plot is explained as _____.
- (a) death of the hero (b) end of the play
(c) reversal of the situation (d) climax
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