

Seat No. : _____

AM-115

April-2025

B.A. (Hons), Sem.-IV (NEP)

DSC-C-ENG-242 : English

(History of English Literature – 1660-1750)

Time : 2:00 Hours]

[Max. Marks : 50

1. (A) Discuss in detail the defining characteristics of the Restoration Age. 10
- OR**
1. (B) Write a note on the emergence of the novel as a literary form and the factors contributed to its rise and popularity during the 18th Century. 10
2. (A) The character of Mirabell in *The Way of the World* embodies the ideals and contradictions of the Restoration gentleman. Elucidate. 10
- OR**
2. (B) Discuss how the *Way of the World* reflects and exemplifies the key elements of a Comedy of Manners. 10
3. (A) How does Alexander Pope use the form of the mock-epic in *The Rape of the Lock* to satirize 18th century society ? Discuss. 10
- OR**
3. (B) Analyze the character of Belinda both as a symbol of vanity and a satirical figure of aristocratic femininity. 10
4. Write the name of the author, year of publication, form of work and literary period to which each of the following titles belongs : (ANY FIVE) 10
 - (1) *Pamela*
 - (2) *Tom Jones*
 - (3) *The Dunciad*
 - (4) *Gulliver's Travels*
 - (5) *A Tale of a Tub*
 - (6) *The Seasons*
 - (7) *Songs of Innocence*
5. Choose the correct option : (ANY TEN) 10
 - (1) Which of the following is a characteristic feature of Restoration literature ?
 - (a) Focus on nature and pastoral themes
 - (b) Satire of social manners and human behaviour
 - (c) Emphasis on religious themes and morality
 - (d) Use of experimental narrative forms

- (2) Which genre became highly popular during the Restoration period ?
- (a) Epic poetry (b) Lyric poetry
(c) Drama, particularly comedies (d) Novels
- (3) What marks the beginning of the Restoration period in England ?
- (a) The execution of Charles I
(b) The Glorious Revolution
(c) The return of Charles II to the throne in 1660
(d) The signing of the Magna Carta
- (4) What is a defining characteristic of the Age of Pope's literature ?
- (a) Sentimentalism and emotional expression
(b) Reason, order and decorum
(c) Celebration of nature and imagination
(d) Mysticism and spirituality
- (5) Which famous periodical did Addison and Steele collaborate on ?
- (a) The Tatler (b) The Rambler
(c) The Spectator (d) The Guardian
- (6) Why does Sir Wilfull Witwoud come to town ?
- (a) To visit his cousin Millamant (b) To marry Lady Wishfort
(c) To marry Millamant (d) To help Mirabell
- (7) Who is plotting to take control of Lady Wishfort's fortune ?
- (a) Mirabell and Millamant (b) Fainall and Mrs. Marwood
(c) Sir Wilfull Witwoud and Petulant (d) Witwoud and Lady Wishfort
- (8) Who is the primary antagonist in William Congreve's *The Way of the World* ?
- (a) Millamant (b) Mirabell
(c) Fainall (d) Lady Wishfort
- (9) What inspired Alexander Pope to write *The Rape of the Lock* ?
- (a) A political event (b) A real-life quarrel between two families
(c) A historical battle (d) A religious conflict
- (10) Who cuts off Belinda's lock of hair ?
- (a) Ariel (b) Sir Plume
(c) The Baron (d) Clarissa
- (11) What happens to the lock of hair at the end of the poem ?
- (a) It is returned to Belinda (b) It disappears into the sky
(c) It is destroyed (d) It is kept by the Baron
- (12) Which of the following factors contributed significantly to the rise of the novel in English literature during the 18th century ?
- (a) The revival of classical Greek drama
(b) The spread of literacy and the growth of the middle class
(c) The dominance of religious poetry
(d) The popularity of folk traditions