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2404E356

Candidate's Seat No : _____

MA Sem.-3 Examination

504 - (EB)

English

April-2025

Time : 2-30 Hours]

[Max. Marks : 70

Instructions: (1) It is compulsory to attempt **ALL** questions

(2) Please mention the question you attempt

(3) Figures to the right indicate full marks

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1. "Postcolonial is simply a polite way of saying not-white, not-Europe or perhaps not-Europe- but-inside-Europe". Evaluate Aijaz Ahmad's views on placing post-colonial literature. 14

OR

1. Discuss in detail how Aijaz Ahmad differentiates terms like 'postcolonial', 'postcolonialism' and 'postcoloniality'.

2. *The Shadow Lines* deals with issues of partition, identity, and cross-cultural interactions. Discuss the major themes of the novel. 14

OR

2. Evaluate the title, *The Shadow Lines* as a comment on the man-made, artificial and arbitrary boundaries that are nothing more than shadows.

3. Gayatri Spivak's essay is a critique on how Eurocentrism silences resistance. Discuss. 14

OR

3. "We do not construct our identities. We have them written for us." Discuss Spivak's construction of the 'Subaltern' with reference to this statement.

4. *Joothan* voices the struggle for dignity, identity, and human rights. Discuss the story as a cry of the oppressed class of society. 14

OR

4. *Joothan* records the exploitation, abuse, and hatred of Dalits. Evaluate the novel as an autobiography.

(P.T.C)

5. Choose the correct option for any SEVEN only:

14

1. Aijaz Ahmad terms Third World literature as:

- a. Postcolonial Literature
- b. New Literature
- c. Oriental Literature
- d. Common Wealth Literature

2. In *The Shadow Lines* Tridib frequently visits:

- a. Howrah Bridge
- b. Gole Park
- c. Victoria Garden
- d. Kali Mandir

3. The Subaltern category is composed of....

- a. women
- b. homogeneous people
- c. working class
- d. heterogeneous people

4. Which poet is mentioned by Omprakash Valmiki in *Joothan* ?

- a. Premchand
- b. Kalidas
- c. Manu Bhandari
- d. Sumitranandan Pant

5. Chinua Achebe's *Arrow of God* is part of:

- a. Tribal Literature
- b. Black Writing
- c. The African Trilogy
- d. Postcolonial Literature

6. How many novels on India did Edward Thompson write?

- a. Eight
- b. Five
- c. None

d. Two

7. The story of *The Grass is Singing* takes place in :

- a. Southern Rhodesia
- b. England
- c. India
- d. Europe

8. Who says, "Caste follows one right up to one's death"?

- a. Mahatma Gandhi
- b. Mulk Raj Anand
- c. Dr Ambedkar
- d. Om Prakash Valmiki

9. Spivak considers the woman as being:

- a. non-entity
- b. doubly in shadow
- c. an identity
- d. power centre

10. In *Wide Sargasso Sea*, what is the name of the estate owned by Antoinette's family in West Indies?

- a. Thornfield
- b. Granbois
- c. Nelson's Rest
- d. Coulibri

11. In *A Passage to India*, why was Chandrapore famous?

- a. Ajanta caves
- b. Ellora caves
- c. Marabar caves
- d. Jog Falls

12. Who translated *Joothan* from Hindi to English?

- a. Dr Ambedkar
- b. R. K Narayan
- c. Arun Prabh Mukherjee
- d. Mulk Raj Anand

13. Aijaz Ahmad calls Indian political history as:

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- a. Orientalism
- b. Colonialism
- c. heritage of imperialism
- d. Marxism

14. In *The Shadow Lines*, grandmother Tha'amma was working as:

- a. headmistress of a girls' school
 - b. librarian
 - c. social worker
 - d. freedom fighter
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