



Seat No. : _____

NR-111

November-2025

B.S. (B.C.A.), Sem.-III

VAC-237 : Indic Knowledge System

Time : 1:00 Hour]

[Max. Marks : 25

1. Write the following :

- (i) Explain IKS in a present perspective. 5
(ii) Explain the types of Manuscripts in IKS. 5

OR

- (i) Write a note on Shruti and Smriti parampara in IKS. 5
(ii) Discuss the importance of Sanskrit Language in IKS. 5

2. Write the following :

- (i) What is the contribution of Indic Knowledge System in Science and Technology ? 5
(ii) Explain the types of Performing Arts. 5

OR

- (i) Explain the contribution of Indic Knowledge System in Agriculture Technologies. 5
(ii) Discuss any 2 Case Studies of Local Art and Tradition. 5

3. Answer the following : (Any five) 5

(1) Sanatan dharma emphasizes the cycle of birth, death and rebirth. What is the cycle called ?

- (a) Nirvana (b) Moksha
(c) Samsara (d) Dharma

(2) In Bhagvad Gita, who advises Arjuna about his dharma ?

- (a) Bhrama (b) Krishna
(c) Vishnu (d) Shiva

(3) In the context of Buddhism, dharma refers to _____.

- (a) The Teachings of Buddha (b) Material Wealth
(c) Ritual Sacrifices (d) Personal Desires

- (4) Which of the following is not one of the nine Rasas in Indian Performing Arts ?
- (a) Sringara (Love) (b) Karuna (Compassion)
(c) Hasya (Humour) (d) Lobha (Greed)
- (5) Which mantra is known as the “Gayatri Mantra” and is considered one of the most powerful in Hindu Tradition ?
- (a) Om Mani Padme Hum
(b) Om Namah Shivay
(c) Om Bhur Bhuva Svah Tat Savitur Varenyam,
Bhargo Devasya Dhimahi,
Dhiyo Yo nah Prachodayat
(d) Hare Krishna, Hare Krishna,
Krishna Krishna Hare Hare
- (6) Which ancient Indian manuscript type is made from palm leaves ?
- (a) Codex (b) Vellum
(c) Papyrus (d) Palm-leaf manuscript
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