

Seat No. : _____

ME-104

March-2025

B.A., Sem.-V

CC-304 (EA) : English

(Title : History of Indian English Literature : Post-Independence and Modern Periods)

Time : 2:30 Hours]

[Max. Marks : 70

General Instructions :

- (1) Read carefully the instructions given below.
- (2) Please mention clearly the questions you attempt.
- (3) Figures to the right indicate marks.

1. (A) Write in detail how A.K. Ramanujan and Nissim Ezekiel explore themes of Identity and Existence in their poetry and what techniques do they use to express their ideas. 14

OR

- (B) What are the main trends in Indian English novels since independence and how these trends reflected the changing social and cultural landscape of India ? 14

2. (A) "In the story, *The Boss Came to Dinner*, the author brings out the plight of aging parents in today's world." Discuss. 14

OR

- (B) Attempt a character sketch of Sonba as portrayed in Manohar Malgonkar's *Two Red Roosters*. 14

3. (A) "Identity and Self – Discovery are central themes in Girish Karnad's *Hayavadana*." Explain. 14

OR

- (B) Write short notes on : 14

- (1) Title of the play, *Hayavadana*.

- (2) Kapila

4. Show your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and the Age to which it belongs. (Any seven) 14
- (1) Hymns in Darkness
 - (2) In Custody
 - (3) The Princess
 - (4) The Moor's Last Sigh
 - (5) Sea of Poppies
 - (6) Close the Sky, Ten by Ten
 - (7) After Amnesia
 - (8) Heat and Dust
 - (9) That Long Silence
5. Choose the correct options and complete the following : (Any 7) 14
- (1) Who is called the father of modernity in Indian English Poetry ?
 - (a) Raja Rao
 - (b) A.K. Ramanujan
 - (c) R.K. Narayan
 - (d) Nissim Ezekiel
 - (2) Which work of Ramanujan won a Poetry Book Society recommendation ?
 - (a) Second Sight
 - (b) Time to Change
 - (c) The Striders
 - (d) Night of the Scorpion
 - (3) For which work Chaman Nahal won Sahitya Akademi Award ?
 - (a) The English Queens
 - (b) Azadi
 - (c) The Triumph of the Tricolour
 - (d) The Salt of Life
 - (4) Which book of Salman Rushdie won the Booker Prize ?
 - (a) Midnight's Children
 - (b) The Satanic Verses
 - (c) Shalimar the Crown
 - (d) The Golden House
 - (5) According to Stan Towers, which country had many famous Numismatists ?
 - (a) Germany
 - (b) France
 - (c) U.S.A.
 - (d) Canada
 - (6) Whose book is said to be based on the excavation of Mohenjo Daro ?
 - (a) Dr. Banerjee
 - (b) Mr. Towers
 - (c) The Narrator
 - (d) Miss Merriman

- (7) How often Sonba used to sacrifice a red rooster to the churail ?
(a) Every day (b) Every week
(c) Every month (d) Every year
- (8) What did Shamnath's boss like ?
(a) Village folk (b) Western music
(c) Italian cuisine (d) Indian films
- (9) Where does the central story of the play *Hayavadana* take place ?
(a) Mathura (b) Dwarka
(c) Hastinapur (d) Dharampura
- (10) Who interrupts Bhagvata ?
(a) Actor-I (b) Hayavadana
(c) Actor-II (d) The Audience
- (11) What does Devadatta bring home from the fair ?
(a) Dolls (b) Jewellery
(c) Books (d) A Horse
- (12) How many years do the Princess and the stallion live together as a married couple ?
(a) Fifteen (b) Twenty
(c) Twenty-five (d) Thirty
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