

Seat No. : _____

MD-106

March-2025

B.A., Sem.-V

CC-303 : English (Title : Literary Criticism-II)

Time : 2:30 Hours]

[Max. Marks : 70

1. (a) Write a detailed note on the main ideas in Sidney's *An Apology for Poetry* and its significance. 14

OR

1. (b) Explain in detail the prominent features of John Dryden's '*An Essay of Dramatic Poesy*'. 14

2. (a) Discuss in detail the chief arguments of William Wordsworth in favour of simplicity in theme and poetic diction. 14

OR

2. (b) Discuss the salient features of S.T. Coleridge's theory of Imagination and Fancy. 14

3. (a) Discuss the structure underlying *Natyashastra* illustrated by Bharatamuni. 14

OR

3. (b) Explain the notion of Bharatamuni's Rasa Theory. 14

4. Write short notes on any **TWO** of the following : 14

- (1) Cultural Studies
- (2) Humanism
- (3) Russian Formalism
- (4) Arts for Art's sake

5. Choose the correct answer from the options given : (Attempt any **SEVEN**) 14

- (1) John Dryden was a poet, dramatist, translator, critic, all rolled into one which made _____ name him as 'the father of English criticism.'

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| (a) Mathew Arnold | (b) Dr. Johnson |
| (c) S.T. Coleridge | (d) T.S. Eliot |

- (2) Sidney follows _____ in his definition of poetry as an art of imitation.

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|----------------|---------------|
| (a) Quintilian | (b) Plato |
| (c) Longinus | (d) Aristotle |

- (3) Who among the following critics did not believe in the authority of ancient classics ?
- (a) John Dryden (b) Ben Jonson
(c) William Wordsworth (d) Dr. Johnson
- (4) Dryden's remarks on _____ are mainly contained in the *Preface to Troilus and Cressida, called The Grounds of Criticism in Tragedy*.
- (a) epic (b) tragedy
(c) comedy (d) None of the above
- (5) Which of the following world changing revolution had a deep influence on Wordsworth ?
- (a) Russian Revolution (b) American Revolution
(c) European Revolution (d) French Revolution
- (6) The best of Dr. Johnson, his *magnum opus*, is his _____ published during 1779-81 devoted to criticism and scholarship of the best kind.
- (a) *Lives of the Poets*
(b) *Rambler*
(c) *Preface to the Plays of Shakespeare*
(d) *Rasselas*
- (7) According to whom unrhymed classical metres are more suitable for music ?
- (a) John Dryden (b) Philip Sidney
(c) S.T. Coleridge (d) William Wordsworth
- (8) Poetry, according to Coleridge;
- (a) has no known logic.
(b) has a logic of its own which is very complex and subtle.
(c) has a logic of its own which is very plain.
(d) None of the above
- (9) Brahma in originating the Natyaveda has borrowed the art of effective speech from _____.
- (a) Rigveda (b) Samveda
(c) Yajurveda (d) Atharvaveda
- (10) The Natyashashtra is divided into _____ chapters.
- (a) 55 (b) 16
(c) 36 (d) 18
- (11) Sattvikabhavas are _____ in number.
- (a) four (b) six
(c) eight (d) two
- (12) Srngara rasa is based on the sthayibhava _____.
- (a) soka (b) hasa
(c) rati (d) adbudha
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