

Seat No. : _____

AF-110

April-2025

M.A., Sem.-IV

511 : English

(EB : Literature(s) of the Indian Subcontinent)

Time : 2:30 Hours]

[Max. Marks : 70

1. How does Aijaz Ahmad interrogate the category of “Indian Literature” in his essay “Indian Literature: Notes Towards the Definition of a Category” ? 14
- OR**
1. Discuss how Aijaz Ahmad critiques the notion of national literature in multilingual and multicultural India. 14
2. Analyse the poetic voice and postcolonial identity in Riezi Cruz’s “Why I Can Talk of the Angelic Qualities of the Raven.” 14
- OR**
2. How does Eunice de Souza explore guilt and generational trauma in “Forgive Me, My Mother” ? 14
3. Discuss the impact of Partition on the lives of women as portrayed in Bapsi Sidhwa’s *Ice-Candy-Man*. 14
- OR**
3. Analyse the role of memory and trauma in the narrative structure of *Ice-Candy-Man*. 14
4. How does Mukul Kesavan’s *Looking Through Glass* use time travel to reflect on communal history and identity ? 14
- OR**
4. Discuss the interplay between personal narrative and historical events in *Looking Through Glass*. 14
5. Choose the correct answer from the given options : (Attempt any **seven**) 14
 - (1) In *Indian Literature : Notes Towards the Definition of a Category*, Ahmad argues that the idea of Indian literature is shaped by_____.
 - (A) Linguistic unity
 - (B) Market-driven canons
 - (C) Colonial mapping and institutional practices
 - (D) Religious epics
 - (2) Eunice de Souza’s *Forgive Me, My Mother* explores_____.
 - (A) Social mobility
 - (B) Maternal anger and emotional complexity
 - (C) Romantic failure
 - (D) Political betrayal

- (3) In *Why I Can Talk of the Angelic Qualities of the Raven*, the raven is used as a metaphor for _____.
- (A) Western exile and cultural memory (B) Colonial violence
(C) Literary tradition (D) Nature's cycle
- (4) In *Ice-Candy-Man*, the protagonist Lenny is _____.
- (A) A blind narrator
(B) A mute bystander
(C) A young girl observing the events of Partition
(D) A nurse during the riots
- (5) The relationship between Lenny and Ayah primarily represents _____.
- (A) Familial estrangement
(B) Gendered vulnerability during communal conflict
(C) Economic hierarchy
(D) Political transformation
- (6) In *Looking Through Glass*, time travel enables the narrator to _____.
- (A) escape modernity
(B) relive ancient myth
(C) experience Partition and understand historical continuities
(D) reconnect with his father
- (7) Kesavan's use of a camera in *Looking Through Glass* symbolises _____.
- (A) A tool of surveillance (B) The preservation of memory and history
(C) Religious orthodoxy (D) Rural disconnect
- (8) Ahmad challenges the concept of Indian literature being treated as _____.
- (A) A collective of popular fiction (B) A singular, homogenous body
(C) Only religious texts (D) Only poetry
- (9) In *Dissemination*, Homi Bhabha critiques _____.
- (A) Nationalist historiography and linear narratives
(B) Romanticism in literature
(C) Oral tradition
(D) Political manifestos
- (10) In *Sea of Poppies*, Amitav Ghosh weaves together characters from different backgrounds to explore _____.
- (A) A historical romance
(B) Opium trade, migration, and colonial oppression
(C) Tribal mythology
(D) Modern legal systems
- (11) In *This Language, This Woman*, Yasmine Gooneratne examines _____.
- (A) Multilingualism in academia
(B) The alienation caused by inherited colonial language
(C) Linguistic nationalism
(D) The use of Sanskrit in modern poetry
- (12) *Woman Skin Deep* by Amitav Ghosh explores _____.
- (A) Technological anxiety
(B) Feminism in postcolonial societies and representational politics
(C) Animal rights
(D) Digital literature

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(EC : Professional Skills)

Time : 2:00 Hours]

[Max. Marks : 40

1. What are the main principles of Communicative Language Teaching ? How does this method improve learner interaction in the classroom ? 10

OR

1. Discuss the roles of teacher and learner in a Communicative Language Teaching classroom with suitable examples. 10

2. Explain the role and benefits of Computer Assisted Language Learning in modern classrooms. 10

OR

2. What is Mobile Assisted Language Learning (MALL) ? How can mobile applications support language acquisition ? 10

3. Write short notes on any **two** of the following : 10

(A) Agenda and Minutes

(B) Project Report Writing

(C) Note Making and Summarizing

4. Describe the main characteristics and elements of news writing with examples. 10

OR

4. Compare the language used in news reports published in newspapers with the language used in television or radio news and write a short note giving examples. 10

