

Seat No. : _____

AI-113

April-2015

M.A., Sem.-IV

English : Course-510

(Literature & Performing Arts)

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) Write a detailed note on the concept of 'Mimesis' given by Aristotle and Plato. **14**
OR
(b) Discuss Bharat's views on Ranga (theatre house) and Anukarana.
2. (a) Elaborate upon the ancient Indian and Greek concept of Art and bring out common features in them. **14**
OR
(b) "Poetry is painting in words." Justify with reference to Pre-Raphaelite poetry.
3. Write short notes on : (any **two**) **14**
(1) Garba Literature
(2) Poets of Eighteenth century Gujarat
(3) Ballads of Kathiawad
(4) My Story and My Life as an Actress
4. Write the correct option : **14**
(1) Imitation according to Plato is _____ reproduction of life.
(a) Twice removed (b) Thrice removed
(c) Photographic (d) True
(2) The two main controlling factors of all arts are _____.
(a) Line & Colour (b) Black & White
(c) Space & Time (d) Rhythm & Music
(3) Who of the following is not a Pre-Raphaelite ?
(a) D.G. Rossetti (b) John Millais
(c) William Hunt (d) John Keats
(4) The medium of poetry is _____.
(a) Sound (b) Rhythm
(c) Music (d) Painting

- (5) Pre-Raphaelites wanted to paint with _____.
 (a) Minuteness (b) Boldness
 (c) Brightness (d) Sharpness
- (6) The Mystic tree is the tree of _____.
 (a) Promise (b) Life
 (c) Death (d) Regeneration
- (7) What is the title of the book in which Plato discusses Mimesis ?
 (a) The Statesman (b) Freedom
 (c) The Republic (d) Odyssey
- (8) *Blessed Damozel* depicts _____.
 (a) a woman's longing for her lover
 (b) her betrayal
 (c) her happiness in heaven
 (d) her happiness in this world
- (9) Who said "as a painting so a poem" ?
 (a) Plato (b) Horace
 (c) Aristotle (d) Bharata
- (10) In *Iham Mirga* the characters are _____.
 (a) Human (b) Evil
 (c) Divine (d) Angels
- (11) Which of the following arts is not discussed in *Natyashastra* ?
 (a) Music (b) Theatre
 (c) Dance (d) Photography
- (12) Swaras are _____ in number.
 (a) 5 (b) 9
 (c) 10 (d) 7
- (13) _____ is the original creation of an author.
 (a) Vakya (b) Prakrana
 (c) Vichar (d) Vaani
- (14) *Evyayoga* has _____ acts.
 (a) 2 (b) 4
 (c) 1 (d) 5

5. Attempt in brief :

14

- (1) Trace the origin of drama.
- (2) Compare and contrast Plato and Aristotle's views on 'Mimesis'.
- (3) Write a brief note on 'Bhava' as described in *Natyashastra*.
- (4) Write a note on the concept of rhythm in art.
- (5) List the ten types of dramas.
- (6) Briefly appreciate *The Blessed Damozel*.
- (7) Discuss in brief the main characteristics of Pre-Raphaelite poetry.
- (8) Attempt a brief note on Plato's rejection of arts.