

Seat No. : \_\_\_\_\_

# FF-116

February-2025

M.A., Sem.-I

406 : English Core

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Mention clearly the options you attempt.  
(2) Figures on the right indicate marks.

1. (A) Discuss in detail characteristics of a Classical Epic. 14  
**OR**  
(B) How does the concept of 'Character is Destiny' manifest in Shakespearean Tragedies, and in what ways do the protagonists' flaws shape their inevitable downfall? 14
2. (A) Present your views on the portrayal of Satan in *Paradise Lost*, discussing whether he should be seen as a heroic figure or the embodiment of evil. 14  
**OR**  
(B) Evaluate *All for Love* as a Restoration Tragedy. 14
3. (A) Write a detailed note on Pre-Independence Indian English Fiction. 14  
**OR**  
(B) Discuss how Indian mythology is integrated into the themes and structure of Girish Karnad's plays. 14
4. (A) Examine how *A Room of One's Own* serves as a pioneering essay in feminist theory, exploring its impact on the discourse surrounding women's intellectual and creative freedom. 14  
**OR**  
(B) Evaluate Imtiaz Dharkar as a poetess of feminine sensibility. 14
5. (A) Write a detailed note on the Human Speech Mechanism. 14  
**OR**  
(B) Discuss the roles and functions of regular verbs and auxiliary verbs in English Grammar, highlighting their differences and how they contribute to sentence structure. 14
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