

3/11

0602E1512

Candidate's Seat No : _____

MA Sem.-1 Examination

405

Diaspora

February-2025

Time : 2-30 Hours]

[Max. Marks : 70

- 1. This question paper contains five questions**
 - 2. It is compulsory to attempt all the questions.**
 - 3. Read carefully the instructions given for each question .**
 - 4. Please mention clearly the questions you attempt.**
 - 5. Figures to the right indicate marks**
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QUESTION 1 : What are the key concepts and themes in film studies, and how do they shape the narrative and emotional impact of a film? [14]

OR

How do different genres of films typically explore common themes ? Comment specifically in the context of Diaspora and Popular Film Culture.

QUESTION 2: What do you understand by the concept of chronotope ? Describe the key features of this literary device with examples. [14]

OR

How do diasporic film makers address themes of identity and belonging? Give examples to substantiate your answer.

QUESTION 3 : How does *The Kite Runner* reflect the experiences of the Afghan diaspora, particularly in terms of themes such as betrayal, redemption, and the impact of cultural identity on personal relationships? [14]

(P.T.O)

OR

What role do cultural practices play in understanding the journey of early humans in "Great Human Odyssey" ? Elaborate.

QUESTION 4: How does the film *Bend It Like Beckham* use sports as a metaphor for cultural identity and belonging ? [14]

OR

How does *Bend It Like Beckham* explore the negotiation of cultural identity among diaspora individuals, particularly through the lens of gender roles and familial expectations in the context of sports?

QUESTION 5 : Answer any 7 of the following questions: [14]

- I. In *Bend It Like Beckham*, the main character is _____, is an 18-year-old girl of _____ descent living in Hounslow, London.
- II. *FILM STUDIES THE BASICS* is written by _____
- III. _____ as a concept posits that a director's creative vision is the primary force behind a film, making them the "author" of the work. It emphasizes the personal style and thematic preoccupations of directors.
- IV. _____ encompasses all visual elements within a frame, including setting, lighting, and actor positioning, which contribute to storytelling.
- V. _____ involves categorizing films based on shared conventions and themes, such as horror, comedy, or drama, allowing for comparative analysis.
- VI. _____ as a framework analyzes films through the lens of psychological theories, particularly regarding desire, identity, and the unconscious mind.
- VII. _____ is a documentary series that explores the journey of *Homo sapiens* from their origins in Africa to their spread across the globe.

- VIII. _____ films often center around themes of loss, nostalgia, and the desire to return to the homeland.
- IX. *Bend It Like Beckham* is directed by _____.
- X. "Imaginary Homlands (1991) is a famous essay written by _____.
- XI. In the movie, *The Kite Runner*, Amir's best friend and servant is _____, who belongs to the Hazara ethnic group.
- XII. The *Great Human Odyssey* documentary features modern-day communities, such as the _____ hunters and _____ reindeer herders.
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