

Seat No. : \_\_\_\_\_

# FD-127

February-2025

M.A., Sem.-I

404 : English

(Women's Writing)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) It is compulsory to attempt ALL questions.  
(2) Please mention the question you attempt.  
(3) Figures to the right indicate marks.

1. "Give her another hundred years... give her a room of her own and five hundred a year... and she will write a better book one of these days." Justify the title, *A Room of One's Own* with reference to this statement. **14**

**OR**

1. "Call me Mary Beton, Mary Seton, Mary Carmichael or any other name you please - it is not a matter of importance." Evaluate how lack of one true identity gives *A Room of One's Own* a universal appeal - a voice to all women not just one. **14**

2. "The marriage had been arranged along standard lines, she the beauty, he the one with the brilliant prospects." Discuss *Custody* as a novel which portrays stereotypical characters in patriarchal dominance. **14**

**OR**

2. *Custody* deals with broken marriage, a battle for legal custody of children and its grave impact on the psyche of children. Evaluate the title of the novel. **14**

3. Discuss in detail the images of Black women in Afro-American literature as narrated by Barbara Christian. **14**

**OR**

3. Barbara Christian's essay focuses on what would constitute Black Feminist criticism and methods to assess Black writings. Discuss in detail. **14**

4. The *Colour Purple* explains the relationship between purple colour and the feeling of beauty. Evaluate the title of the novel. **14**

**OR**

4. *The Colour Purple* is a story about growth, endurance, loyalty and joy - all nurtured by the strength of love. Discuss the major themes of the novel. **14**

5. Choose the correct options for any **SEVEN** only :

14

- (1) What caused the death of the narrator's aunt and benefactor in *A Room of One's Own* ?
  - (a) Her ship to India sank in a storm
  - (b) She died of heart disease
  - (c) She died in child birth
  - (d) She fell from a horse
- (2) According to Barbara Christian, the literary world does not know about :
  - (a) Existence of Black men
  - (b) Existence of Black women writers
  - (c) Existence of Black women
  - (d) Existence of Black people
- (3) Shagun falls in love with Raman's boss whose name is :
  - (a) Rakesh Kumar
  - (b) Amit Khanna
  - (c) Ashok Kumar
  - (d) Ashok Khanna
- (4) What is the name of Shakespeare's sister in *A Room of One's Own* ?
  - (a) Anne
  - (b) Mary
  - (c) Judith
  - (d) Lisa
- (5) Black Feminist criticism owes its existence to :
  - (a) Racial discrimination
  - (b) White Feminism
  - (c) Black Feminist movement
  - (d) Political Revolution
- (6) What motif is used by Alice Walker to signify liberation experienced by characters in *The Colour Purple* ?
  - (a) Letters
  - (b) Bright colours
  - (c) Church hymns
  - (d) Rising Sun
- (7) Who says : "I was not in search of happiness... I was in search of my right to become truthful." ?
  - (a) Vasudha
  - (b) Shagun
  - (c) Celie
  - (d) Amrita Pritam
- (8) The original title of Amrita Pritam's autobiography *Revenue Stamp* is:
  - (a) *Pinjar*
  - (b) *Half Ticket*
  - (c) *Raseedi Ticket*
  - (d) *Kagaz te Canvas*
- (9) What does Celie name her tailored pants sewing business ?
  - (a) Folkspants Unlimited
  - (b) The Quilt Hut
  - (c) Celie's Seams
  - (d) Sewing by Celie
- (10) *Lihaaf* narrates the story of :
  - (a) Ismat Chughtai
  - (b) Rabbo
  - (c) Nawab Saheb
  - (d) Begum Jan
- (11) "In all these recent upheavals, let the thumb at least be constant." To whom is this line referred to in *Custody* ?
  - (a) Arjun
  - (b) Ishita
  - (c) Roohi
  - (d) Shagun
- (12) Which movement is used as the historic backdrop in *The Inheritance Of Loss* ?
  - (a) Gorkhaland movement
  - (b) Quit India Movement
  - (c) Non-Cooperation Movement
  - (d) Khilafat Movement