



Seat No. : \_\_\_\_\_

**NO-107**

**November-2025**

**B.A. (Hons.), Sem.-III**

**DSC-C-ENG-233 : English (Major)**

**(History of Indian English Literature : Pre-Independence Period)**

**Time : 2:00 Hours]**

**[Max. Marks : 50**

**General Instructions :**

- (1) Please mention clearly the questions you attempt.
  - (2) Figures to the right indicate marks.
1. (A) Rabindranath Tagore's poems are a reflection of his inner search for peace and a reaffirmation of his faith in his *Jivan devata*. – Elaborate. **10**  
**OR**
  1. (B) Evaluate the overall impact of the trio of the Indian English novelists on the evolution of the novel in the pre-independence era. **10**
  2. (A) Explore Tagore's vision in 'Heaven of Freedom,' focusing on his treatment of the interconnected ideals of freedom, enlightenment, and human unity. **10**  
**OR**
  2. (B) Show how the tiger and the deer symbolize different aspects of human nature or consciousness, as mentioned in Sri Aurobindo's 'The Tiger and the Deer'. **10**
  3. (A) Show how Premchand's story, 'The Voice of God' prioritizes justice over personal feelings. **10**  
**OR**
  3. (B) Explore the connection between displacement and emotional trauma in 'The Refugee', through the character of Maanji and her experiences as depicted by K.A. Abbas. **10**
  4. Show your acquaintance with the following works by mentioning the name of the writer, the year of publication, type of the work and the age it belongs to : [Any Five] **10**
    - (1) *Kanthapura*
    - (2) *The Child*
    - (3) *Savitri*
    - (4) *Discovery of India*
    - (5) *The Fakeer of Jungeera*
    - (6) *The Well of the People*
    - (7) *Hind Swaraj*

5. Choose the correct answer from the options given below each of the following statements : (Any Ten) 10
- (1) According to Naik, the songs in Gitanjali are firmly rooted in \_\_\_\_\_.  
(a) Christian mysticism (b) Nihilistic traditions  
(c) Indian saint poetry (d) Jingoism
  - (2) Tagore was inspired by \_\_\_\_\_ in composing love poems of *The Gardener*.  
(a) Lord Tennyson (b) Robert Browning  
(c) Matthew Arnold (d) W. B. Yeats
  - (3) Which novel of Mulk Raj Anand depicts a single day in the life of Bakha, a sweeper ?  
(a) *Untouchable* (b) *Coolie*  
(c) *Two Leaves and a Bud* (d) *Across the Black Waters*
  - (4) Which, among the following, is R. K. Narayan's 'only attempt to write in a fictional register totally unsuited to his talent', as observed by Naik ?  
(a) *Waiting for Mahatma* (b) *Bachelor of Arts*  
(c) *The Dark Room* (d) *The Guide*
  - (5) Who wrote the famous lines: "We cannot write like the English. We should not... We have grown to look at the large world as part of us." ?  
(a) Mulk Raj Anand (b) R. K. Narayan  
(c) Raja Rao (d) Rabindranath Tagore
  - (6) Which quality does the poet want words to emerge from, in 'Heaven of Freedom' ?  
(a) the depth of traditions (b) the-depth of truth  
(c) the depth of emotion (d) the depth of reason
  - (7) The central theme of the poem 'Can It Be ?' is \_\_\_\_\_.  
(a) transience of life (b) the beauty of nature  
(c) communion with God (d) Monotony of urban life
  - (8) What happens to the deer after the tiger's leap ?  
(a) It escapes to the forest  
(b) It fights back  
(c) It falls, is torn and dies remembering its mate  
(d) It calls out for help
  - (9) What is the occupation of Srijut Sudarshan Sharma ?  
(a) Teacher (b) Clerk  
(c) Curd-Seller (d) Station Master
  - (10) Maanji used to live in \_\_\_\_\_ before the Partition forced her to move away.  
(a) Karachi (b) Islamabad  
(c) Lahore (d) Rawalpindi
  - (11) The central theme of Iyengar's story 'The Curds Seller' is \_\_\_\_\_.  
(a) Pursuit of education (b) Power struggle in the family  
(c) Devotion to God (d) Romantic notions of love and marriage
  - (12) Whose name is suggested by Jumman's aunt to head the panchayat ?  
(a) Algu (b) Jumman  
(c) Kariman (d) Samjhu Sahu