

Seat No. : _____

13E-137

May-2015

B.Arch./ID/BCT Sem.-IV

AR-404 : History of Architecture-III

(New Course)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) Figures to the right indicate full marks.
(2) Neat proportionate sketches are necessary to support the theories.

1. Explain in detail any **one** of the following : **10**
 - (a) Describe architecture of Red Fort at Delhi.
 - (b) Give architectural picture of Shershah Suri's tomb at Sasaram in Bihar.

2. Write a short note on any **three** of the following : **12**
 - (a) Explain Mangueshi temple complex at Goa.
 - (b) Briefly explain architecture of Ghats at Varanasi.
 - (c) Describe architecture of Rubia Durani's tomb at Aurangabad.
 - (d) Explain architecture of St. George Cathedral, Madras.
 - (e) Explain tomb of Akbar at Sikendra.

3. Explain in detail any **one** of following : **10**
 - (a) "The St. Peters Rome is a fusion of architecture, painting and sculpture into an amazing vision." Explain the statement in detail with sketches.
 - (b) Explain : "The architects in Britain preferred the Palladian model for its dignity and sobriety."

4. Write a short note on any **three** of the following : **12**

 - (a) The Church of Hotel de invalidis.
 - (b) Explain Mannerism with examples.
 - (c) San Carlo Alle Quattro Fontane, Rome by Boromini.
 - (d) Briefly explain the method of construction of the dome of Florence cathedral.
 - (e) Villa Rotunda.

5. Objectives : (No option) **6**

 - (a) Who designed “Gates of Paradise” ?
 - (b) Who wrote the four books of Architecture (I Quattro libri dell’ architettura) ?
 - (c) Identify the two storied structure of Mughal Era.

 - (d) Name any three yantras / instruments at Jantar Mantar.
 - (e) Shyaam Raya Temple at Bishnupur is primarily constructed from _____.
(Stone & Brick, Stone & Wood, Brick & Terracotta)
 - (f) Itmad-ud-Daula’s tomb at Agra is a good example of architecture by _____.
(Jahangir, Humayun, Shahjahan)