

B.Sc. (FAD) (NEP) Sem.-3 Examination

DSC-C-231

Garment Surface Ornamentation

Time : 2-00 Hours]

November-2025

[Max. Marks : 50

Q-1 (A) EXPLAIN DIFFERENT TYPES OF PAINTING TECHNIQUES. (07 MARKS)

Q-1 (B) HOW TO UPGRADE AND MAINTANCE OF PAINTED FABRIC? (03 MARKS)

OR

Q-1 (A) DESCRIBE DESIGN AND ITS COMPONENTS. (07 MARKS)

Q-1 (B) EXPLAIN VARIOUS WAY TO TRANSFER DESIGN. (03 MARKS)

Q-2 (A) DRAW EQUIPMENT OF HAND EMBROIDARY. (07 MARKS)

Q-2 (B) EXPLAIN BUTTONHOLE STEP BY STEP WITH DIA GRAM. (03 MARKS)

OR

Q-2 (A) EXPLAIN CHAIN & BACK STICH WITH STEP BY STEP DIAGRAM. (07 MARKS)

Q-2 (B) EXPLAIN STEM OR RUNNING STITCH. (03 MARKS)

Q-3 EXPAIN FEATHER, SATIN OR BULLION WITH DEA GRAM. (10 MARKS)

OR

Q-3 (A) EXPLAIN FISH BONE OR SATIN STITCH WITH TECHNIQUES. (07 MARKS)

Q-3 (B) EXPAIN FRENTCH KNOT WITH DIA GRAM. (03 MARKS)

Q-4 (A) EXPLAIN APPLIQUE WORK STEP BY STEP. (07 MARKS)

Q-4 (B) EXPLAIN PATCH WORK WITH PARROT DIA GRAM. (03 MARKS)

OR

Q-4 (A) EXPLAIN MIRROR WORK IN DETAILS. (07 MARKS)

Q-4 (B) DRAW DESIGN OF BEADS WORK. (03 MARKS)

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Q-5*ATTEMPT ANY TEN OUT OF TWELVE. (10 MARKS)

1. EXPLAIN ANY TWO MAINTANCE POINT OF PAINTED FABRIC.
2. EXPLAIN STENCIL PRINT.
3. EXPLAIN EVEN STITCH.
4. EXPLAIN LONG & SHORT STITCH.
5. HOW MANY FABRICS ARE USED FOR APPLIQUE?
6. WHICH THREAD ARE USED FOE THREAD WORK?
7. WHICH FABRIC USED FOR FABRIC PAINTING?
8. WHAT IS DESIGN?
9. EXPAIN IN SHORT TIE – DYE METHOD.
10. HOW TO TRANFER A DESIGN?
11. WHICH THINGS ARE USE FOR HAND EMBROIDARY?
12. WHICH TYPE OF SURFACE USED IN EMBROIDARY?

-----ALL THE BEST-----