

## IMSc IT AN &amp; V (NEP) Sem.-1 Examination

DSC-M-AN-113T

## History of Animation

February-2025

Time : 1-00 Hour]

[Max. Marks : 25

## Instructions:

- Each question carries marks on the right-side.
- Answer All questions.
- Do not write anything on the question paper.

**Part - 1****[5]**

1. Rearrange the Japanese animation process below.
  - I.** post-production **II.** Draw keyframes **III.** Design the character's details
  - IV.** Make a storyboard and draw the layout **V.** Draw in-between and cell-painting.
  - a) I, II, III, IV, V - b) I, III, II, IV, V
  - c) IV, III, II, V, I - d) IV, II, III, V, I
2. What was invented by Max Fleischer in 1915?
  - a) The Storyboard - b) The Peg Bar
  - c) The Rotoscope - d) The Movie Camera
3. Who was the first person to use drawn cartoons to create animation?
  - a) Walt Disney - b) Emile Cohl
  - c) William Hanna - d) Winsor McKay
4. What is storyboard?
  - a) AN optical toy - b) a drawn script
  - c) A type of camera - d) A type of perforated paper
5. Which film was not produced by Pixar Animation Studios?
  - a) Brave - b) Seafood - c) Toy Story - d) A Bug's Life

**Part - 2**

1. Which is more sophisticated version of Zeotrope? Explain? **[7]**  
Or  
Write a short note on Phenakistoscope?
2. Explain the art form that entertained audiences for over 2000 years? **[7]**  
Or  
Enumerate the importance of animation in the Movies since the beginning of the cinema?
3. Write a short note on the story of an Indian Voice Actor- Chetan Sashital? **[6]**