

## B.A. Sem.-1 Examination

EC-I-102

English

Time : 2-30 Hours]

December-2025

[Max. Marks : 70

Q.1. (a) Match the literary periods in Column A with their features mentioned in column B: (07)

A	B
(1) 1890-1918	(a) Re-opening of Theatres
(2) 1939-1960	(b) Strong Individualism and Democratic Spirit
(3) 1660-1700	(c) Science vs. Religion
(4) 1625-1660	(d) Age of Reason and Good Sense
(5) 1559-1625	(e) Theatre of Absurd
(6) 1832-1890	(f) Rise of Puritanism
(7) 1700-1740	(g) Literature of Social Purpose

(b) Match the authors in Column-A with their works mentioned in Column-B: (07)

A	B
(1) Dr. Johnson	(a) The Less Deceived
(2) Samuel Richardson	(b) Arms and the Man
(3) P. B. Shelley	(c) The Essays of Elia
(4) Charles Lamb	(d) The Lives of the Poets
(5) G. B. Shaw	(e) Adonais
(6) James Joyce	(f) Pamela
(7) Philip Larkin	(g) Ulysses

Q.2. (a) Match the writers in Column-B with their respective ages mentioned in Column-A: (07)

A	B
1) The Puritan Age	(a) W.B. Yeats
2) The Elizabethan Age	(b) W.H. Auden
3) The Age of Hardy	(c) Sir Walter Scott
4) The Restoration Age	(d) Oliver Goldsmith
5) The Age of Inter-war Years	(e) Francis Bacon

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- 6) The Age of Johnson (f) John Donne  
7) The Age of Wordsworth (g) John Dryden

(b) Fill in the blanks: (07)

1. During the period 1660-1700 the comedy of \_\_\_\_\_ flourished.
2. \_\_\_\_\_ age witnessed the breakdown of established values in the society.
3. The Collapse of the Drama was the marked tendency of the age of \_\_\_\_\_.
4. War poetry was developed in \_\_\_\_\_ age.
5. Stream of Consciousness novel is developed in \_\_\_\_\_.
6. Social unrest is the characteristic of the \_\_\_\_\_ age.
7. The doctrine of "Art for Art's Sake" belongs to the \_\_\_\_\_ age.

**Q.3.** (a) Examine Madame Oreille's character in 'The Umbrella'. How does her obsession with economy shape the events and message of the story? (14)

**OR**

(b) Comment on O. Henry's use of symbolism in 'The Last Leaf', especially the significance of the last ivy leaf. How does it shape the plot and characters?

**Q.4.** (a) 'The Luncheon' combines humour and social criticism. Discuss how Maugham uses the luncheon episode to highlight human vanity and pretension. (14)

**OR**

(b) Discuss Anand's portrayal of social hierarchy and resistance in 'The Barber's Trade Union'. How does Chandu challenge traditional structures through his actions?

**Q.5.** Choose the correct answer of the following: (Any Seven) (14)

1. Why does Madame Oreille buy a new umbrella?  
A. Her husband insists on it B. Her old umbrella is stolen  
C. She wants a cheaper one for daily use D. Her neighbour gifts her money
2. What does the new umbrella symbolize in the story?  
A. Wealth and luxury B. Social ambition and vanity

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- C. Marital trust  
D. Practical wisdom
3. What tragic event causes Iona's grief?  
A. The death of his wife  
B. The death of his horse  
C. The death of his son  
D. The loss of his job
4. Which character finally listens to Iona's lament?  
A. A police officer  
B. A fellow cab driver  
C. A group of students  
D. His horse
5. What illness does Johnsy suffer from?  
A. Pneumonia  
B. Tuberculosis  
C. Typhoid  
D. Malaria
6. Who paints the last leaf on the wall?  
A. Sue  
B. Doctor  
C. Behrman  
D. A neighbor
7. Where does the narrator meet the woman who invites him to the luncheon?  
A. At the theatre  
B. At a bookshop  
C. At a literary party  
D. At a restaurant
8. What food item does the woman repeatedly assure the narrator she "never eats"?  
A. Oysters  
B. Salmon  
C. Mutton chops  
D. Lunch
9. What sparks Chandu's decision to form a trade union?  
A. The village head insults him  
B. He wants better wages  
C. He becomes inspired by a speech  
D. He refuses to shave the landlord
10. Chandu's union ultimately demonstrates the power of—  
A. Education  
B. Money  
C. Collective action  
D. Tradition
11. What is the occupation of Raju, the main character?  
A. Schoolteacher  
B. Pickpocket  
C. Newspaper vendor  
D. Taxi driver
12. What triggers Raju's panic during the theft?  
A. The victim turns out to be a policeman  
B. Someone shouts "Thief!"  
C. He drops the wallet  
D. The victim catches his hand