

**BB-103**

May-2015

**B.A., Sem.-IV**

**EC-1-212 : English**

**Indian English Literature**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Instruction : All questions carry equal marks.**

1. “The *Post Office* is a symbolic representation of reflections on death, as a mysterious call from the far off.” – Discuss. **14**

**OR**

Attempt the character sketch of Amal.

2. *The Blue Umbrella* is an idyll in prose.” – Discuss **14**

**OR**

Draw the character sketch of Binya.

3. “The poem ‘Small - scale Reflections On A Great House’ by Ramanujan is a tour-de-force down the memory lane.” – Explain **14**

**OR**

Critically Appreciate Nissim Ezekiel’s “The Professor”.

4. Show your acquaintance with the following literary works stating the name of the author, the year of publication, the form of the work and the age to which it belongs: (any **seven**) **14**

- (1) The Serpent and the Rope
- (2) Five Point Someone
- (3) Voices in the City
- (4) Autobiography of an Unknown Indian
- (5) Gitanjali
- (6) A Train to Pakistan
- (7) Hind Swaraj
- (8) The Walled City
- (9) The Discovery of India

5. Complete the following statement choosing the correct answer from those given below :

- (1) According to medical scriptures Amal was suffering from \_\_\_\_\_.  
 (a) Tuberculosis                      (b) Cancer                      (c) Palsey
- (2) Gaffer comes to Amal in disguise of \_\_\_\_\_.  
 (a) King                      (b) Fakir                      (c) Watchman
- (3) Amal was desperately waiting for a letter from \_\_\_\_\_.  
 (a) The Postman                      (b) The Headman                      (c) The King
- (4) Binya gave \_\_\_\_\_ in exchange for the blue umbrella to the tourists.  
 (a) Tiger's claw                      (b) Bear's claw                      (c) Leopard's claw
- (5) Ram Bharosa had employed \_\_\_\_\_ to steal the umbrella from Binya.  
 (a) Bijju                      (b) Ramraj                      (c) Rajaram
- (6) Bijju had become immunised to \_\_\_\_\_.  
 (a) Snakes                      (b) Bees                      (c) Scorpion
- (7) A Great house mentioned in the poem 'Small-scale Reflections on A Great House' is \_\_\_\_\_ house of the poet.  
 (a) an ancestral                      (b) a new                      (c) a rented
- (8) Dom Moraes compares the Grandfather's room with \_\_\_\_\_.  
 (a) prison cell                      (b) hotel                      (c) temple
- (9) Mention the form of the work 'My Story'.  
 (a) Poetry                      (b) Autobiography                      (c) Novel
- (10) 'Nagmandala' is written by \_\_\_\_\_.  
 (a) Kamala Das                      (b) Girish Karnad                      (c) Tagore
- (11) *The God of Small things* is written by \_\_\_\_\_.  
 (a) Arundhati Roy                      (b) Kamala Das                      (c) Kiran Desai
- (12) At the end of the play *Post Office* , \_\_\_\_\_ enters the house with a promise that, she will give Amal a flower.  
 (a) Binya                      (b) Sudha                      (c) Ragini
- (13) \_\_\_\_\_ wants to possess the Blue Umbrella at any cost.  
 (a) Binya                      (b) Rajaram                      (c) Ram Bharosa
- (14) Where did Binya and her family belong to ?  
 (a) Nainital                      (b) Garhwal                      (c) Kullu