



Seat No. : _____

NJ-118

November-2025

B.A., Sem.-V

DSC-M-ENG-355 : English

**(A : Introduction to English Language & Phonetics)
(NEP-2020) (Minor)**

Time : 2 Hours]

[Max. Marks : 40

1. Discuss at length the main theories of Origin of Language. **10**

OR

1. Write a detailed note on the three major influences on English Language. **10**

2. Provide the etymology of the following words by giving detailed information about the word's historical and linguistic background: (any **five**) **10**

(i) Avatar

(ii) Karma

(iii) Guru

(iv) Mantra

(v) Bindi

(vi) Loot

(vii) Cheetah

(viii) Nirvana

3. Write short note on any **one**. **5**

(i) Syllable

(ii) Word Stress

(iii) Features of connected speech

OR

Make Primary accent. (any **5**)

accident, delicate, disappoint, able, beside, tackle, dentist, master.

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4. Choose the correct option and complete the following sentences : (Any Ten) 10
- (1) According to _____ , sound imitation was a Principal source of words in the earliest forms of language.
(a) Bow- Wow theory (b) Ding-Dong theory
(c) Pooh-Pooh theory (d) Gesture theory
 - (2) The Ding-Dong theory is associated with German scholar and philologist _____.
(a) Jean- Francois Champollion (b) Max Muller
(c) Noam Chomsky (d) Friedrich Nietzsche
 - (3) _____ speculated that the earliest humans used gesture for communication.
(a) Wilhem Wundt (b) Jacob and Wilhelm Grimm
(c) Robert Caldwell (d) Norman Blake
 - (4) _____ coined the term 'Indo-European'.
(a) Thomas Young (b) George Perkins
(c) Francis March (d) Max Muller
 - (5) _____ is the outstanding characteristics that indicate "Indo-Europeanness" of a language.
(a) Structure and Vocabulary (b) Pronunciation
(c) Grammar (d) Syntax
 - (6) Words like aerial, dwindle, bump were coined by _____.
(a) Shakespeare (b) John Milton
(c) King James I (d) John Dryden
 - (7) When we breathe out, _____ is held open.
(a) Trachea (b) Larynx
(c) Glottis (d) Uvula
 - (8) One or more phonemes form the highest unit called the _____.
(a) Syllable (b) Vowel
(c) Consonant (d) Pitch
 - (9) Primary stress is marked with a _____.
(a) Vertical bar (b) Straight line
(c) Horizontal bar (d) Hyphen
 - (10) Words with weak prefixes are stressed on the _____.
(a) Prefixes (b) First syllable
(c) Last syllable (d) root
 - (11) In compound words, the primary stress is generally on the _____ element.
(a) First (b) Second
(c) First & Second (d) Last
 - (12) All English words have primary or secondary _____.
(a) Tone (b) Pitch
(c) Intonation (d) Stress

Seat No. : _____

NJ-118

November-2025

B.A., Sem.-V

DSC-M-ENG-355 : English

(B : Women's Literature)

(As Per NEP-2020)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :** (1) Figures on the right indicate full marks.
(2) Mention clearly the option you attempt.

1. Discuss the theme of feminism in *We Should All Be Feminists* by Chimamanda Ngozi Adichie. **10**
- OR**
1. Show how does Adichie challenge the stereotypes associated with feminism in *We Should All Be Feminists*. **10**
2. Draw a character sketch of Urmila from Kavita Kane's *Sita's Sister*. **10**
- OR**
2. Discuss how Kavita Kane gives voice to the forgotten women of Indian mythology. **10**
3. Write a critical analysis the poem "Still I Rise" by Maya Angelou. **10**
- OR**
3. Present a critical appreciation of Maya Angelou's "Caged Birds". **10**
4. Write the name of the author, the year of publication, the genre of the work and the author's country of origin of the following works. (any **five**) **10**
 1. *Frankenstein*
 2. *Beloved*
 3. *Pride and Prejudice*
 4. *Home Fire*
 5. *The Yellow Wallpaper*
 6. *The God of Small Things*
 7. *The Shadow of the Crescent Moon*
5. Choose the correct option : (any **ten**) **10**
 - (1) What kind of experience does Adichie have as a schoolgirl ?
 - (a) She is teased by other girls.
 - (b) She is expelled from the school.
 - (c) She is not made class monitor because she is a girl.
 - (d) She is not allowed to participate in a cultural program.

- (2) Who is the protagonist (main character) of *Sita's Sister* ?
 (a) Sita (b) Urmila
 (c) Mandavi (d) Shrutakirti
- (3) According to the speaker, why does the caged bird sing ?
 (a) To express its happiness (b) To communicate with others
 (c) For no reason (d) To express its longing for freedom
- (4) In most of the cultures a woman is expected not to show _____
 (a) Anger (b) Ambition
 (c) Sense of humour (d) Hatred
- (5) What central theme does *Sita's Sister* primarily explore ?
 (a) Revenge and betrayal
 (b) Women's agency and sacrifice
 (c) Power and politics in Ayodhya
 (d) The battle between gods and demons
- (6) Who is the speaker in the poem "The Mothering Blackness" ?
 (a) A child returning home (b) A mother lamenting her loss
 (c) A friend offering comfort (d) A teacher guiding her student
- (7) How did the author Adichie's childhood friend Okoloma die ?
 (a) In a car accident (b) In a plane crash
 (c) Of illness (d) In the war
- (8) What aspect of Urmila's character is most emphasized throughout the novel ?
 (a) Her beauty (b) Her anger
 (c) Her intelligence and patience (d) Her jealousy
- (9) Maya Angelou says that she will rise like _____.
 (a) Dust and air (b) Vapour and fumes
 (c) Smoke and fire (d) Gases
- (10) What assumptions do Nigerian people have about a woman who walks into a hotel alone ?
 (a) That she feels lonely (b) That she is having good time
 (c) That she is a sex worker (d) That she is a feminist
- (11) What message does Kavita Kane aim to deliver through *Sita's Sister* ?
 (a) Women should obey traditional rules.
 (b) Silent sacrifices are signs of weakness.
 (c) Forgotten women in epics deserve recognition.
 (d) Mythology must not be reinterpreted.
- (12) What makes the speaker attractive in the poem "Phenomenal woman" ?
 (a) Her wealth (b) Her confidence
 (c) Her good looks (d) Her knowledge
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