

**B.Sc. (Fire & S.) (NEP) Sem.-5 Examination
SEC-356**

English Language Comprehension

Time : 1-00 Hour]

November-2025

[Max. Marks : 25

Q – 1. Answer any five questions in brief: (10)

1. What trick did Clem Jones play on Pongo and how it turned out?
2. How did the narrator get caught by Pongo and what did he find?
3. What did the narrator learn about the old man's life and family?
4. How did the old man react when he was told to leave the bridge?
5. What did Dola do on the occasion of Babi's daughter's 10th birthday?
6. What judgment did the chief give about the brass ring dispute?
7. How did Dola and Babi's friendship begin and develop over time?

(OR)

Write a short note on any one of the following:

1. The Futility of War: A Central Theme of Old Man at the Bridge
2. Title of the Story Seventeen Oranges
3. The Moral of the Story Don't Pay Bad for Bad

Q – 2. (A) Read the following passage carefully and answer the questions given below it: (05)

Gujarat is expecting a tourist footfall of over three crore this year even as the state continues to promote its tourism sector aggressively, asking people across India to visit its locales during the holiday season. "The gross flow of tourists last year was 2.87 crore. This year we expect a growth of 15 percent," Gujarat Tourism marketing manager Kingshuk Biswas said at a promotional event here.

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He said tour concepts like Gir, Saurashtra tour, archaeological monuments and several others were contributing to the growth in tourism and it is now actively inviting the film industry across India to shoot in the state.

"Films are an effective medium to promote destinations and we are keen to attract the film fraternity to come and shoot here. We will clear all filming permits within seven days of application," he said.

Gujarat has set-up a film assistance center over a year back to promote filming movies and soap operas in the state.

Biswas said the state is also not charging any amount for filming permits and the required police protection in public places and a hotel is offering concessional rates for the film crew.

Asked about revenue expectations from the season this year, he said: "Tourism at present contributes 4-5 percent of the state's GDP." However, he did not give any revenue projections for this year. As per the data from Planning Commission, Gujarat's nominal GDP for 2014-15 stood at Rs.867,643 crore, up by 12.1 percent over that in 2013-14.

Questions:

- [1] Which are the areas that contribute the growth of tourism in the state?
 - [2] How do films help in increasing the growth of tourism?
 - [3] What kind of help is provided for filming permits?
 - [4] What did Gujarat tourism marketing manager say about financial prospects from current year?
 - [5] Why do Gujarat Tourism Department invite the film industry across India to shoot in the state?
- (B) Identify the errors in the following sentences and rewrite them correctly: (Any five) (05)
1. We goes to the temple every morning.
 2. Mina is good in playing the flute.
 3. A friend in need is the friend indeed.
 4. The luggage on the shelf needs to be dusted.
 5. The scientist died at 2012.
 6. We provide an useful support for the flood victims. advice.
 7. Neither Brazil or Mexico can host Commonwealth games.

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Q – 3. Choose the correct options: (Any five)

(05)

(1) What did Dola do just before the swordsman could act?

- (a) Left the scene
- (b) Stopped him and forgave Babi
- (c) Encouraged him
- (d) Asked for money instead

(2) What was Dola's reasoning for forgiving Babi?

- (a) She feared punishment
- (b) She wanted to be praised
- (c) She believed evil should not be repaid with evil
- (d) She was bribed

(3) Why did the old man leave the animals?

- (a) Because the children are taking care of them
- (b) Because he loses interest
- (c) Because they all die
- (d) Because of the artillery

(4) Which of the following animals did the old man mention?

- (a) A dog, a cat and goats
- (b) A cat, goats and pigeons
- (c) A horse, a cat and ducks
- (d) A sheep, a cat and cows

(5) How old was the old man?

- (a) Ninety-four
- (b) Sixty-six
- (c) Eighty-four
- (d) Seventy-six

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(6) What advice did the narrator's inner voice give him?

- (a) Hide the oranges
- (b) Throw the oranges away
- (c) Eat the oranges
- (d) Confess

(7) What was the narrator forced to eat along with the oranges?

- (a) Seeds only
- (b) Pips and peel
- (c) Pips only
- (d) Skin only

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