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Candidate's Seat No : \_\_\_\_\_

B.Sc. (NEP) Sem.-5 Examination

DSC-M-354

Music

November-2025

Time : 2-00 Hours]

[Max. Marks : 50

➤ **Question 1:**

**(Marks: 10 Marks)**

A. Write a short note upon the History of Tabla.

B. Give Definition:

- 1 Taal
- 2 Bhari
- 3 Khand
- 4 Kayda

**OR**

➤ **Question 1:**

A. Write One Kayda along with two Paltas and Tihai. Present it in a neat and properly structured format.

B. Write any one Chakradhar Tihai in Taal Teentaal.

➤ **Question 2:**

**(Marks: 10 Marks)**

A. Draw a neat and labeled diagram of a Tabla, indicating all its major parts.

B. Write the functions of mentioned parts of Tabla,

- 1 Kinar (Chaati)
- 2 Syahi

**OR**

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➤ **Question 2:**

A. Write the Nikasvidhi:

- 1 Taa
- 2 Dha
- 3 Dhin
- 4 Tirkit

B. Mentions which Bols should be played on the Daya.

➤ **Question 3:**

**(Marks: 10 Marks)**

A. Explain the meaning of Gharanas. Name the major Tabla Gharanas and describe any one of them in detail.

B. Write Short Note: (Any One)

- 1 Ajarada Gharana
- 2 Banaras Gharana

**OR**

➤ **Question 3:**

A. Write the Mukhada in Teentaal.

B. Write the Tukda in Teentaal.

➤ **Question 4:**

**(Marks: 10 Marks)**

A. Write the Theka of Ektaal in proper notation and explain it.

B. Write the Singal and Double (Dugun) patterns of the Taal Rupak.

**OR**

➤ **Question 4:**

A. Write a Short Note upon Ustad Zakir Hussainji.

B. Write a Short Note upon Pt. Samata Prasadji.

## ➤ Question 5: Multiple Choice Questions

(Marks: 10 Marks)

1. How many Mantras are there in taal Japtaal?  
a) 12                      b) 8                      c) 10                      d) 16
2. How many Khands are there in Taal Rupak?  
a) 6                      b) 4                      c) 3                      d) 2
3. What the structure formed by fixed Bol and Matra known as \_\_\_\_\_?  
a) Aavartan              b) Theka              c) Taal              d) Varna
4. What the name has given to a process that proceeds at the same speed?  
a) Lay                      b) Matra                      c) Kayda                      d) Rela
5. The cycle from the First Matra to the Last Matra is known as?  
a) Theka                      b) Aavartan                      c) Bhari                      d) Rela
6. In which Taal there's not the Khali Matra?  
a) Rupak                      b) Keherwa                      c) Dadra                      d) Teevra
7. In which particular Taal Laggi Ladi is being used to play?  
a) Chautaal                      b) Dhamar                      c) Keherwa                      d) Ektaal
8. In Teentaal, from which matra does the fourth khand begins?  
a) 15                      b) 10                      c) 12                      d) 13
9. In Ektaal, the second khali comes on which matra?  
a) 5                      b) 7                      c) 11                      d) 9
10. Specifically in which taal there are 14 Matras?  
a) Deepchandi              b) Dadra                      c) Teentaal                      d) Ektaal

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