



Seat No. : _____

NG-105

November-2025

Integrated BBA, LLB, Sem.-VII

IL-402 : Media Law

Time : 2:30 Hours]

[Max. Marks : 70

1. Explain any three theories of Media in detail. Also suggest which theory is most suitable in the current times. **18**

OR

1. (A) In light of the following statement – “*media acts as a watchdog*”, define media, discuss its nature, scope and role. **10**
1. (B) Briefly discuss the types of media and mass media. **8**

2. Explain the provision of obscenity with reference to media law. **18**

OR

2. (A) Historically trace the evolution of Media globally, with special reference to India. **10**
2. (B) Briefly explain the role of Print media. **8**

3. Explain the features of Prashar Bharti Act and discuss the constitution, powers, and functions of Prashar Bharti Corporation under Prashar Bharti Act. **18**

OR

3. (A) Explain what is the meaning of Broadcasting, discuss the evolution of broadcast sector in India. **10**
3. (B) Explain the salient features of the Cinematograph Act, 1952. **8**

4. (A) Short notes : (Any **two** out of **four**) **10**
- (a) What is the role played by the Media in the global world ? Explain.
- (b) Explain the process of Communication and mass communication.
- (c) Central Board of Film Certification.
- (d) Difference between visual and non-visual media.

4. (B) Answer the following (six) (objective type such as fill in the blank, multiple-choice question) :
- (a) The first Newspaper of India “*Bengal Gazette*” was published in _____ year.
- (b) PCI stands for –
- (i) Press Council of India
 - (ii) Press Commission of India
 - (iii) Postal Communication Office
- (c) What is the primary objective of the Prasar Bharti Act ?
- (i) To regulate private broadcasting in India.
 - (ii) To promote the development of public service broadcasting in India.
 - (iii) To establish censorship guidelines for Indian media.
 - (iv) To facilitate foreign direct investment in the broadcasting sector.
- (d) Under the Cinematograph Act, who has the authority to grant a certificate for the public exhibition of films ?
- (i) The Central Board of Film Certification (CBFC)
 - (ii) The Ministry of Culture and Tourism
 - (iii) The National Film Development Corporation (NFDC)
 - (iv) The Ministry of Information and Broadcasting
- (e) At present films are certified under _____ category.
- (f) Which one from the following is the threat for the journalism ?
- (i) Accuracy
 - (ii) Bias
 - (iii) All of these
 - (iv) None of these
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