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**1411E1164**

Candidate's Seat No : \_\_\_\_\_

**M.A. Sem.-3 Examination**

**502**

**Diaspora**

**November-2025**

**Time : 2-30 Hours]**

**[Max. Marks : 70**

**General Instructions:**

- 1. This question paper contains five questions**
- 2. It is compulsory to attempt all the questions.**
- 3. Read carefully the instructions given for each question .**
- 4. Please mention clearly the questions you attempt.**
- 5. Figures to the right indicate marks.**

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Q1) Analyze how cultural migration influences the construction of diasporic identities in globalized societies. [14]

OR

Q1) Discuss the role of diaspora communities in preserving, transforming, and transmitting cultural heritage across borders. [14]

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Q2) Evaluate how Indian cinema reflects the themes of migration, nostalgia, and belonging among diasporic audiences. [14]

OR

Q2) Explain the relationship between media globalization and the expansion of Indian cinema into international markets. [14]

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Q3) Define transnational media networks and discuss their impact on diasporic identity formation and intercultural communication. [14]

OR

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Q3) Examine how digital platforms and social media connect diasporic communities and influence cultural exchange. [14]

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Q4) Analyze the significance of folk traditions and music as tools of cultural resistance and identity assertion among diasporic groups. [14]

OR

Q4) Discuss how cultural migration and globalization have redefined Indian folk arts and musical expressions worldwide. [14]

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Q5) Attempt any 7 out of 12 definitions in short:

**(2 Marks each)**

1. Cultural Diaspora
  2. Global Culture
  3. Transnational Cinema
  4. Cultural Exchange
  5. Media Globalization
  6. Cultural Representation
  7. Folk Culture
  8. Cultural Resistance
  9. Global Connectivity
  10. Popular Culture
  11. Cultural Hybridization
  12. Virtual Diaspora
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