



Seat No. : _____

NF-135

November-2025

M.A., Sem.-III

501 : English

(World Drama)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. “*The Theatre of the Absurd* openly rebelled against conventional theatre. It was an anti-theatre.” – Elaborate. 14

OR

- “*The Theatre of the Absurd* exemplifies the eternal human quest for meaning.” – Discuss. 14

2. Discuss how *Rosencrantz and Guildenstern Are Dead* exemplifies the features of *The Theatre of the Absurd*. 14

OR

- Examine *Rosencrantz and Guildenstern Are Dead* as a postmodern play. 14

3. Provide a detailed critical note on Modern American drama as discussed by C.W.E. Bigsby while discussing major themes and trends of the same. 14

OR

- Do you think that Modern American Drama explores the American Dream in a more realistic manner ? Discuss giving illustrations from its major exponents. 14

4. Examine the theme of justice and the law in *A View from the Bridge*. 14

OR

- Discuss how Arthur Miller uses symbolism and dramatic irony in *A View from the Bridge*. 14

5. Attempt any **seven** out of **twelve** :

14

- (1) Martin Esslin's essay titled *Theatre of the Absurd* was published in the year _____.
(a) 1956 (b) 1945 (c) 1960 (d) 1947
- (2) 'Absurd is that which has no purpose, or goal, or objective.' Who said this ?
(a) Franz Kafka (b) Samuel Beckett
(c) Eugene Ionesco (d) Martin Esslin
- (3) The protagonist in Modern American Drama was a tragic hero waiting to _____.
(a) Terrorize (b) Escape (c) Hurt (d) Belong
- (4) _____ had a vast influence on the Modern American Stage.
(a) Naturalism (b) Realism (c) Idealism (d) Pragmatism
- (5) Who of the following is not Modern American Dramatist ?
(a) Eugene O'Neill (b) Edward Albee
(c) Harold Pinter (d) Tennessee Williams
- (6) Modern American playwright Paula Vogel's, which play won Pulitzer Prize ?
(a) *Waiting for Godot* (b) *How I Learned to Drive*
(c) *Two Days of Rain* (d) *Zoo Story*
- (7) _____ is the hero of *A View from the Bridge*.
(a) Eddie Carbone (b) Arthur Miller (c) Harold Pinter (d) Genet
- (8) *Six Characters in Search of an Author* is a play which can be termed absurdist _____.
(a) Realist (b) Expressionist (c) Archaic (d) Meta - theatric
- (9) Who has authored *Mother Courage* ?
(a) Bertolt Brecht (b) Samuel Bucket
(c) Eugene Ionesco (d) Martin Esslin
- (10) Who is the hero of the play *The Little Clay Cart* ?
(a) Samsthanaka (b) Carudatta (c) Aryaka (d) Maitreya
- (11) *The Cherry Orchard* depicts the struggle to _____.
(a) Read (b) Eat (c) Forget (d) Pray
- (12) The House of Illusion in *The Balcony* serves as the seat of desire for _____.
(a) Success (b) Love (c) Fame (d) Power