

**AG-102**

April-2015

**B.A., Sem.-VI**

**English (Major) : Core Course (CC) – 315(EA)**

**English Language Teaching and Spoken English**

**[Only for the Regular Students]**

**Time : 3 Hours]**

**[Max. Marks : 56**

- Instructions :** (i) Mention clearly the options you attempt.  
(ii) Figures on the right indicate the marks.

1. (A) Explain in detail the importance of English language in India **14**  
**OR**  
(B) Discuss teaching English at various levels.
2. (A) Discuss the Grammar-Translation Method in detail. **14**  
**OR**  
(B) Define digital portfolio and discuss it in detail.
3. (A) Write a short note on any **ONE** of the following : **7**  
(1) Weak forms in English  
(2) Suggestions for improving international intelligibility of English  
(B) Mark the primary accents on the following words : **7**  
master anything  
produce (n) recommend  
about decompose  
career
4. Choose the correct options and answer the following questions. **14**  
(1) Which of the following is the largest spoken language in the world ?  
(a) English (c) German  
(b) Mandarin Chinese (d) Greek  
(2) Expressive language function requires \_\_\_\_\_.  
(a) emotions (c) facts  
(b) knowledge (d) information  
(3) Reception is comprised of \_\_\_\_\_.  
(a) Listening (c) Speaking  
(b) Silent Reading (d) Both (a) & (b)

- (4) Today English is regarded as a/an \_\_\_\_\_ language.  
(a) regional (c) international  
(b) national (d) provincial
- (5) Which of the following characteristics doesn't belong to the Direct Method ?  
(a) Grammatical analysis (c) Conversation practice  
(b) Reading aloud (d) Dictation
- (6) The term "Bilingual" refers to \_\_\_\_\_ .  
(a) Baby language (c) Bengali language  
(b) British language (d) Two languages
- (7) Which of the following methods suits to the expert language teacher ?  
(a) Translation Method (c) Direct Method  
(b) Bilingual Method (d) None of the above
- (8) Digital portfolio doesn't require \_\_\_\_\_ .  
(a) Computer (c) Internet  
(b) Chalk-stick (d) Scanner
- (9) The \_\_\_\_\_ is also known as a natural method.  
(a) Bilingual Method (c) Direct Method  
(b) Translation Method (d) All of the above
- (10) Primary accent is also known as \_\_\_\_\_ .  
(a) Tonic accent (c) Foremost accent  
(b) First accent (d) Subsidiary accent
- (11) English language is drawn from \_\_\_\_\_ sources.  
(a) Germanic (c) Japanese  
(b) Roman (d) Both (a) & (b)
- (12) A continual variation in the levels of the pitch of the voice is known as \_\_\_\_\_.  
(a) word accent (c) cluster  
(b) intonation (d) vibration
- (13) Unfamiliar proper names should be \_\_\_\_\_ to improve intelligibility.  
(a) pronounced clearly (c) whispered  
(b) left silent (d) reduced
- (14) Which of the following things marks the end of a group in a cluster speech ?  
(a) A full stop (c) A semi-colon  
(b) A colon (d) All of the above
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Seat No. : \_\_\_\_\_

**AG-102**

**April-2015**

**B.A., Sem.-VI**

**English : Core Course : 315(EB)**

**(Women's Writing)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. Write a detailed note on Virginia Woolf's use of narrative technique in *A Room of One's Own*. **14**

**OR**

Explain Woolf's views on women and fiction as presented in *A Room of One's Own*.

2. Describe how Muddupalani's work *Radhika Santwanam* was displaced and re-placed by authorities and literati in the Indian literary tradition. **14**

**OR**

Write a detailed note on the contribution of Elaine Showalter and her contemporary feminist literary critics.

3. Discuss how Amrita Pritam's autobiography is her stamp on the cognitive vision of a woman that confirms her artistic skills. **14**

**OR**

Write a note on Amrita Pritam's relationships with various individuals as portrayed in *The Revenue Stamp*.

4. Show your acquaintance with any **two** of the following : **14**

- (1) *The God of Small Things*
- (2) *I Know Why the Caged Bird Sings*
- (3) *Saga of South Kamrup*
- (4) *Under the Glass Bell*

5. Indicate the correct option : **14**

- (1) *A Literature of Their Own* is written by  
(a) Virginia Woolf                      (b) Elaine Showalter                      (c) Kate Millet

- (2) Who inspired Amrita to title her autobiography as “Rasidi Ticket” ?  
 (a) Kartar Singh (b) Khushwant Singh (c) Vir Singh
- (3) *Radhika Santwanam* means  
 (a) Praising Radhika (b) Admiring Radhika (c) Appeasing Radhika
- (4) Who was Kandukuri Veereshalingam who had addressed Muddupalani as an “adultrous” ?  
 (a) Father of the Social Reform Movement in Andhra  
 (b) Father of Literary Movement in Karnataka  
 (c) Father of Tamil Literary Movement
- (5) Who reprinted the Telugu classic *Radhika Santwanam* in 1910 ?  
 (a) Kandukuri Veereshalingam  
 (b) Bangalore Nagaratnamma  
 (c) K. Lakshminathan
- (6) With whom did Amrita spend last four decades of her life ?  
 (a) Imtiaz (b) Imroz (c) Imran
- (7) To what author does the Virginia Woolf attribute the idea that a great mind is androgynous ?  
 (a) Coleridge (b) Shakespeare (c) Austen
- (8) How does Shakespeare’s fictional sister die ?  
 (a) Murdered (b) Hanged by the Queen (c) Commits suicide
- (9) According to Woolf, excluding women from history makes it seem “unreal” and “\_\_\_\_\_”.  
 (a) Lop-sided (b) Chauvinistic (c) Inventive
- (10) In what genre were women denied the most expression ?  
 (a) Novels (b) Poetry (c) Essays
- (11) Amrita Pritam confesses legendary love for her contemporary famous Urdu poet  
 (a) Mirza Ghalib (b) Amir Khusro (c) Sahir Ludhianvi
- (12) What is the name of Shakespeare’s fictional sister ?  
 (a) Julia (b) Judith (c) Jason
- (13) Amrita titles the chapter on her childhood memories as  
 (a) Resurrecting time (b) Liberating Memories (c) Retelling History
- (14) Sandra Gilbert and Susan Gubar give analysis of Anglo-American women writers of 19<sup>th</sup> Century in  
 (a) *The Madwoman in the Attic*  
 (b) *The Laugh of The Madusa*  
 (c) *Feminist Criticism in Wilderness*