

Seat No. : _____

AE-106

April-2025

M.A., Sem.-IV

510 : English

(Literature and Performing Fine Arts)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (A) Discuss Aristotle's view of art as an imitation of universal human experiences and emotions, and how his views differ from Plato's view of art as a deceptive imitation. 14

OR

1. (B) Compare and contrast Aristotle's concept of *mimesis* with Bharata's concept of *anukarana* in the "Natyashastra". How do these theories offer a framework for understanding the nature of art and performance ? 14

2. (A) "The essence of Pre-Raphaelite poetry is its pictorial quality." Examine the relationship between painting and poetry with reference to this statement. 14

OR

2. (B) Write a detailed note on how pictures are paired with poetry in "The Blessed Damozel". 14

3. (A) Analyse how the qualities of space and time are intertwined in literature with special reference to the essay "What is Common to the Arts" ? 14

OR

3. (B) "Painting is mute poetry, while poetry a speaking picture." Elaborate with reference to the essay "Poetry and Painting : A Study in Parallels". 14

4. (A) "Conscious awareness and then unconscious understanding envelops me when I dance." Show how Mrinalini Sarabhai's identification of her inner self with the art of dance is reflected in her autobiography "The Voice of the Heart". 14

OR

4. (B) Trace the journey of the struggles and achievements of Mrinalini Sarabhai as an artist as reflected in her autobiography "The Voice of the Heart." 14

5. Choose the correct option and answer the following questions : (any **Seven**)

14

- (1) According to Aristotle, the objects of imitation are _____.
(a) men in action (b) musicians
(c) paintings (d) photographs
- (2) Both Bharata and Aristotle's idea of imitation is based on creating the right kind of _____.
(a) atmosphere (b) musical compositions
(c) vivid images (d) aesthetic rapture
- (3) What does the Damozel dream of while she gazes down on Earth ?
(a) A reunion with her lover
(b) Her lover's suffering
(c) Her lover's happiness with someone else
(d) A change in the earthly world
- (4) How long does the Damozel feel she has been in heaven ?
(a) one day (b) ten years
(c) five years (d) three days
- (5) Where does the Damozel wish to take her lover while they are in heaven ?
(a) Jesus and his disciples (b) their dead relatives
(c) Mary and her five attendants (d) Holy saints
- (6) What emotional state is the lover left in after the Damozel's death ?
(a) panic and fear (b) despair and longing
(c) anger and resentment (d) happiness and bliss
- (7) According to S.L. Bhyrappa, all spatial arts like painting, sculpture and architecture search for _____.
(a) recognition (b) meaning
(c) depth (d) form
- (8) _____ is used in all forms of art where there is movement.
(a) Melody (b) Mobility
(c) Virtuosity (d) Rhythm
- (9) Who wrote the essay "The Relations between Poetry and Painting" ?
(a) William Blake (b) Rene Wellek
(c) Wallace Stevens (d) William Wordsworth
- (10) Through her dance Mrinalini Sarabhai aspired to rise to the domain of _____.
(a) fame (b) divinity
(c) popularity (d) success
- (11) Mrinalini Sarabhai introduced Bharatnatyam for the first time in Tagore's dance drama _____.
(a) Shrabangatha (b) Chandalika
(c) Patralekha (d) Chandrakanta
- (12) The Garbas of Vallabh Bhatt are primarily addressed to _____.
(a) Shri Krishna (b) Lord Shiva
(c) Goddess Amba (d) Goddess Parvati