

Seat No. : _____

AE-121

April-2025

B.A., Sem.-VI

CC-314 : English

(EA : American Literature)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) All questions carry equal marks.
(2) Mention clearly the options you attempt.

1. (a) Relate the following period to their historical context :

7

Sr. no.	Period	Historical context
1.	1500-1620	(a) Christened the land 'New England'
2.	1620-1720	(b) Civil War
3.	1720-1820	(c) Revolutionary War
4.	1820-1865	(d) Dominance of Media & ICT
5.	1865-1920	(e) Age of exploration for European traveller
6.	1920-1945	(f) Industrialization
7.	1945-2000	(g) America as a 'melting pot'

- (b) Relate the following ages to their literary context :

7

Sr. no.	Age	Literary context
1.	The Puritan Age	(a) Reverence of Nature dominated Poetry & Prose
2.	The Age of Enlightenment	(b) Anti-slavery poems & fiction
3.	The American Renaissance	(c) Harlem Renaissance Literature
4.	Age of Realism and Naturalism	(d) Religious Writings
5.	Age of Disillusionment	(e) Golden Age of Broadway Theatre
6.	The Age of Anxiety	(f) Cyber Literature
7.	Age of Globalization and Digitalization	(g) Spirit of Nationalism prevailed

2. (a) Relate the following authors to their respective ages.

7

Sr. no.	Author	Age
1.	Edward Taylor	(a) The precolonial period
2.	Harriet Beecher Stowe	(b) The Colonial Period
3.	Robert Frost	(c) The Age of Enlightenment
4.	Captain John Smith	(d) The Romantic Age
5.	Thomas Paine	(e) The Age of Realism & Naturalism
6.	Toni Morrison	(f) The Age of Modernism
7.	J. D. Salinger	(g) The Age of Post-Modernism

- (b) Relate the following authors to their works :

7

Sr. no.	Author	Literary work
1.	William Faulkner	(a) Red Badge of Courage
2.	Vladimir Nabokov	(b) The Catcher in the Rye
3.	Stephen Crane	(c) All My Sons
4.	Alice Walker	(d) The Scarlet Letter
5.	J.D. Salinger	(e) The Color Purple
6.	Arthur Miller	(f) Absalom, Absalom
7.	Nathaniel Hawthorne	(g) Lolita

3. (a) "Santiago and Marlin display qualities of pride, honour and bravery." Elaborate. 14

OR

- (b) Write short notes on :

- (i) Manolin
- (ii) Allusion to Christ in *The Old Man and the Sea*.

4. (a) Attempt the character analysis of Jim Smiley as a classic anti-hero. 14

OR

- (b) Write short notes on :

- (i) The Open Window as a symbol in *The Story of an Hour*.
- (ii) The Thompsons

5. Choose the correct option and answer the following : (Any Seven)

14

1. Hemingway describes Santiago's eyes as they are _____.
(a) full of pain (b) blank with defeat
(c) the colour of the sky (d) the colour of the sea
2. Santiago's first catch is a _____.
(a) Tuna (b) Shrimp
(c) Shark (d) Marlin
3. During his struggle with the Marlin, Santiago repeatedly wishes _____.
(a) that he were younger
(b) for better equipment
(c) for the presence of the fishermen who mocked him
(d) that Manolin were with him
4. Mark Twain's story is set in _____.
(a) Los Angeles (b) Angel's camp
(c) San Francisco (d) Seattle
5. The stranger put _____ in Dan'l Webster's mouth.
(a) tennis ball (b) rocks
(c) quail shot (d) Beer
6. The animal that is not mentioned in Mark Twain's story is _____.
(a) elephant (b) dog
(c) horse (d) cow
7. _____ tells the story of Jim Smiley.
(a) Simon Wheeler (b) Dan'l Webster
(c) Andrew Jackson (d) Rev. Leonidas W. Smiley
8. In *The Story of an Hour*, Louise repeats to herself in her room, the word _____.
(a) life (b) death
(c) free (d) lonely
9. When Louise sees Brentley she _____.
(a) dies (b) thinks he is a ghost
(c) tells him how she hates him (d) becomes cheerful

10. *An Angel in Disguise* is the sad tale of three children who lose their mother to _____.
- (a) cancer (b) alcoholism
(c) domestic violence (d) tuberculosis
11. Farmer Jones took John along with him because _____.
- (a) he didn't have a son
(b) he was stout, twelve-year old who could work on his farm
(c) he loved the boy
(d) he was tall and handsome
12. The angel in the title of the story refers to _____.
- (a) Mrs. Thompson (b) Mr. Thompson
(c) Maggie (d) Farmer Jones
- _____

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AE-121
April-2025
B.A., Sem.-VI
CC-314 : English
(EB : World Classics in Translation)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) It is compulsory to attempt **all** questions.
(2) Please mention the question you attempt.
(3) Figures to the right indicate marks.

1. “We have lost all feelings for one another... We are insensible dead men, who through some trick, some dreadful magic, are still able to run to kill.” Evaluate Paul’s cry of despair in *All Quiet on the Western Front* showing the emptiness, gloriness and inhumanity of war. **14**

OR

1. Write notes on :
(a) Paul Baumer - Hero of the lost generation
(b) Scenes of comradeship amidst death and brutality in the novel
2. “But our home has been nothing but a play-room. I’ve been your doll-wife here, just as at home I was Papa’s doll-child. And the children have been my dolls in their turn.” Evaluate the title *A Doll’s House* with reference to this statement. **14**

OR

2. Write notes on :
(a) Significance of the slamming of the door in *A Doll's House*
(b) *A Doll's House* as a play of social criticism
3. “One thing is certain and the Rest is Lies; The Flower that once has blown forever dies.” Evaluate the themes of carpe diem and ephemeral life in *Rubaiyat*. **14**

OR

3. *Rubaiyat* portrays symbols that are mystical as well as realistic, divine and humane. Comment on the usage of rich symbolism by Omar Khayyam.

4. Write detailed notes on any **TWO** : 14
1. Albert Camus - *The Outsider*
 2. Virgil - *Aeneid*
 3. Ovid - *Metamorphoses*
 4. Dante - *Divine Comedie*
5. Attempt any **seven** of the following : 14
1. How does Paul imagine his generation returning home after the war ?
 (a) as survivors (b) as living corpses (c) as brave men
 2. From which disease is Dr. Rank suffering ?
 (a) Heart disease (b) Spinal tuberculosis (c) Cancer
 3. Who is the narrator of *All Quiet on the Western Front* ?
 (a) Kemmerich (b) Corporal Himmelstoss (c) Paul Baumer
 4. What is the plural of the word 'rubai' ?
 (a) Persian (b) Rubaiyat (c) Jamshyd
 5. What does the teacher, Kantorek address his students as in his letter ?
 (a) iron youth (b) coward youth (c) lost youth
 6. The speaker in *Rubaiyat* is eager to rise and seize the day before
 (a) life's liquor in its Cup be dry.
 (b) the doors of tavern close.
 (c) the sun sets.
 7. How was the portrayal of war in *All Quiet on the Western Front* different from other novels of its times ?
 (a) propagated war (b) brutally realistic (c) romanticized war
 8. Whose signature did Nora forge ?
 (a) Krogstad (b) Torvald (c) her Father
 9. In the lines "Who is the Potter, pray and who the Pot ?", Who is Potter referred to here ?
 (a) King (b) God (c) Poet
 10. To which country did Torvald travel to improve his health ?
 (a) Italy (b) Norway (c) Sweden
 11. When does the poem *Rubaiyat* begin ?
 (a) at night (b) at the tavern (c) at dawn
 12. What does Nora compare herself to ?
 (a) a worker (b) a doll (c) a teacher

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AE-121

April-2025

B.A., Sem.-VI

CC-314 : English Literature
(EC : Partition Literature)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Clearly mention your option.
(2) All the questions carry equal marks.

1. (a) Examine in detail factors leading to the Partition of British India as discussed in "India's Struggle for Independence". **14**
- OR**
- (b) Critically evaluate the theme of "Indian Summer : The Secret History of the End of an Empire".
2. (a) Critically examine the title of the short story "A New Taj Mahal". **14**
- OR**
- (b) Critically analyze the title of the short story "The Crusader".
3. (a) Critically analyze partition presented through the novel *Cracking India*. **14**
- OR**
- (b) Examine in detail autobiographical elements presented in *Cracking India*.
4. Write short notes on any **Two** of the following : **14**
1. This is not that Dawn
 2. The Weary Generations
 3. Freedom at Midnight
 4. A Life Long Ago
5. Choose correct alternative from those given below each question : (Any **Seven**) **14**
1. The title of the story "A New Taj Mahal" is used as a to signify the grave in which enmity between the two countries has to be buried.
(a) Hyperbole (b) anti-thesis
(c) interlocution (d) metaphor

2. What is the name of the narrator in the story "A New Taj Mahal" ?
 - (a) Khalid
 - (b) Karim
 - (c) Nameless
 - (d) Chaman
 3. Bapsi Sidhwa was born in which country ?
 - (a) Britain
 - (b) Pakistan
 - (c) America
 - (d) Bhutan
 4. Mohinder Singh Sarna's short story collection awarded with which of the following awards ?
 - (a) Padma Sri
 - (b) Sahitya Academy Award
 - (c) Best Book Award
 - (d) Critics' Award
 5. In "A New Taj Mahal", the name of Abdul Rahim's son is
 - (a) Sabir Hussain
 - (b) Taufiq Hussain
 - (c) Muhammad Hussain
 - (d) Zakir Hussain
 6. Narendra Singh Sarila present the fact that partition of India was necessary to protect interests of
 - (a) Sri Lanka
 - (b) America
 - (c) Russia
 - (d) Britain
 7. What is the name of Reshma's childhood friend's name ?
 - (a) Preeto
 - (b) Pinki
 - (c) Chniti
 - (d) Sweetu
 8. In which year was Mohinder Singh Sarna born ?
 - (a) 1924
 - (b) 1925
 - (c) 1923
 - (d) 1922
 9. Who coined the slogan 'Quit India' ?
 - (a) Bhagat Singh
 - (b) Dr. B.R. Ambedkar
 - (c) Yusuf Meherally
 - (d) Sardar Patel
 10. What is the name of the shop owner whom the narrator in the story "A New Taj Mahal" visits ?
 - (a) Ali Hussain
 - (b) Abdul Rahim
 - (c) Mahommad Hussain
 - (d) Irfan Rahim
 11. What is the name of the young girl in 'Basant the Fool'?
 - (a) Hema
 - (b) Shushma
 - (c) Shanti
 - (d) Kanta
 12. What is the name of the narrator's childhood friend in 'A New Taj Mahal'?
 - (a) Abdul Sattar
 - (b) Asif Quadir
 - (c) Ashiq Sattar
 - (d) Faruk Bashir
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