

Seat No. : _____

AD-106

April-2025

B.A., Sem.-VI

CC-313 : English (Literacy Criticism-III)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.
(3) Figures on the right side indicate full marks of the question.

1. Discuss Mathew Arnold's views on culture, poetry and criticism. **14**

OR

1. "The progress of an artist is a continual extinction of personality and strength of a critic is a sense of fact." Elaborate these views of T.S. Eliot with reference to his criticism. **14**

2. Evaluate I.A. Richards as a critic with reference to his theories of value, communication and poetic language. **14**

OR

2. As a new way of reading texts, Derrida's theory of Deconstruction challenges traditional interpretations of texts. Discuss. **14**

3. Write a detailed note on the theory of "Dhvani". **14**

OR

3. Write notes on : **14**

- (A) Theory of Vakrokti
(B) Theory of Alamkara

4. Write short notes on any **two** of the following : **14**

- (A) Logocentrism
(B) New Historicism
(C) Neo-Colonialism
(D) Poststructuralism

5. Choose the correct option and answer the following : (Any Seven)

14

- (1) According to F.R. Leavis, literary criticism should be _____.
(a) creative (b) idealistic (c) humanistic (d) philosophic
- (2) Who said, only that poetry which has truth and high seriousness can be marked as great poetry ?
(a) Mathew Arnold (b) T.S. Eliot
(c) I.A. Richards (d) F.R. Leavis
- (3) Which of the following was conceptualised by Eliot ?
(a) Aestheticism (b) Touchstone method
(c) Spontaneity in literature (d) Objective correlative
- (4) An idea expressed with a view to attaining strikingness in poetry is called _____.
(a) Riti (b) Vakrokti (c) Dhvani (d) Rasa
- (5) According to _____ language is not a reliable mode of communication.
(a) Derrida (b) Bharata
(c) Eliot (d) Anandavardhana
- (6) Eliot does not approve of _____.
(a) historical sense
(b) classical and romantic criticism
(c) interpretation and judicial criticism
(d) individual opinions
- (7) Who of the following is said to have prepared ground for the school of New Criticism ?
(a) Mathew Arnold (b) I.A. Richards
(c) F.R. Leavis (d) S.T. Coleridge
- (8) When the suggested sense is conveyed through an object, it is called _____.
(a) rasa (b) alamkara (c) lakshana (d) vastu
- (9) In which of the following essays, did Eliot declare that “The business of criticism is elucidation of work of Art and the correction of taste” ?
(a) Tradition and Individual Talent (b) The Function of Criticism
(c) The Sacred Wood (d) Metaphysical Poets
- (10) In Derrida’s theory, the act of borrowing concepts from different sources and redesigning them to suit one’s needs is termed as _____.
(a) structure (b) logocentrism (c) system (d) bricolage
- (11) Who of the following is a major exponent of the Alamkara theory ?
(a) Bharata (b) Abhinav Gupta
(c) Bhamaha (d) Anandavardhana
- (12) Richards used _____ in relation to criticism and defence of poetic creation.
(a) psychological theory (b) biological theory
(c) sociological theory (d) evaluative theory