

Seat No. : _____

AC-111

April-2025

B.A., Sem.-VI

CC-312 : English

(Title : Form of Literature : Tragedy)

Time : 2:30 Hours]

[Max. Marks : 70

1. Define 'tragedy' and elaborate on its key characteristics in detail. 14
- OR**
1. Write a detailed note on the growth and development of tragedy as a literary form. 14
2. Write short notes on ANY **TWO** of the following : 14
 - (a) Greek tragedy
 - (b) Romantic tragedy
 - (c) Neoclassical tragedy
 - (d) Heroic tragedy
3. Evaluate Shakespeare's 'Othello' as a typical Shakespearean tragedy. 14
- OR**
3. Write short notes on the following : 14
 - (a) Character sketch of Othello
 - (b) Character sketch of Emilia
4. Show your acquaintance with the following literary works stating the name of the author and the subgenre of the work. (ANY **SEVEN**) 14
 - (1) Electra
 - (2) Dr Faustus
 - (3) Macbeth
 - (4) A Streetcar Named Desire
 - (5) Ghosts
 - (6) Medea
 - (7) The Duchess of Malfi
 - (8) The Spanish Tragedy
 - (9) The Father
5. Choose the correct options from the following : (ANY **SEVEN**) 14
 - (1) In Greek tragedy, _____ means 'fate'.
 - (a) Nemesis
 - (b) Dionysus
 - (c) Themis
 - (d) Dike

- (2) Aeschylus, Sophocles, and Euripides were the classical _____ dramatists.
- (a) Roman (b) Greek
(c) German (d) English
- (3) _____ is written by Aristotle.
- (a) An Apology for poetry
(b) Tragedy and the Common Man
(c) Poetics
(d) The Essay on Dramatic Poesy
- (4) The _____ tragedy is highly influenced by classical rules and emphasizes reason, order, and moral lessons.
- (a) Romantic (b) Heroic
(c) Revenge (d) Neoclassical
- (5) The _____ tragedy is characterized by elaborate poetic language and often depicts conflicts between love and duty.
- (a) Romantic (b) Heroic
(c) Greek (d) Domestic
- (6) The _____ tragedy often focusses on the suffering of ordinary people rather than nobility or royalty.
- (a) Greek (b) Heroic
(c) Domestic (d) Neoclassical
- (7) The _____ tragedy allows mixed genres, combining elements of comedy and tragedy, and often includes a happy ending.
- (a) Heroic (b) Romantic
(c) Neoclassical (d) Greek
- (8) In which type of tragedy do characters often struggle against fate and the will of the gods ?
- (a) Greek (b) Domestic
(c) Heroic (d) Revenge
- (9) Who reveals Iago's plot at the end of the play ?
- (a) Cassio (b) Emilia
(c) Othello (d) Montano
- (10) What does Iago use to convince Othello of Desdemona's infidelity ?
- (a) A letter (b) A necklace
(c) A handkerchief (d) A ring
- (11) Who is Desdemona's father ?
- (a) Lodovico (b) Montano
(c) Brabantio (d) None of the above
- (12) Why does Iago hate Othello ?
- (a) Othello demoted him.
(b) Othello married Desdemona.
(c) Othello promoted Cassio over him.
(d) Othello insulted him in public.
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